

NOTE: The discographies in the BLACK EUROPE books are based on the information given on the disc and cylinder labels (nearly all of these are shown in the respective chapters) or recording sheets. However, sometimes important facts could not be retrieved, and unreliable handwriting or typesetting may account for misleading (or plain wrong) data. During the mastering and compilation of these discs the discographical facts have been newly researched and checked, and they are presented here as follows:

1. chapter/artist | 2. track number (theatrical shows are indicated by SMALL CAPS); 3. title; 4. playing time | 5. composer (music/words – if available) | 6. original release (identification or matrix number) | 7. recording date.

BLACK EUROPE • Tracklisting cd 1

Chapter 19: SILAS SETH WEEKS

- 1 **DICHTER UND BAUER: Ouvertüre** 2:35
(Franz von Suppé)
EDISON-BELL brown-wax cylinder 5943
rec. London, ca. October 1900
- 2 **Concert Polka** 3:13
(Dietrich)
EDISON-BELL brown-wax cylinder 5942
rec. London, ca. October 1900
- 3 **The Handicap | March** 2:09
(George Rosey)
E. BERLINER'S GRAMOPHONE 7355 (mx. 2022 a)
rec. London, 4 February 1901
- 4 **At A Georgia Camp Meeting | Cakewalk** 2:33
(Kerry Mills)
E. Berliner's Gramophone 7365 (mx. 2023 a)
rec. London, 4 February 1901
- 5 **21 UNGARISCHE TÄNZE, 5: Allegro "Bartfai-Emlek"** 1:58
(Johannes Brahms)
E. BERLINER'S GRAMOPHONE 7356 (mx. 2024 a)
rec. London, 4 February 1901
- 6 **DICHTER UND BAUER: Ouvertüre** 2:51
(Franz von Suppé)
E. BERLINER'S GRAMOPHONE 7354 (mx. 2025 a)
rec. London, 4 February 1901
- 7 **A RUNAWAY GIRL: Soldiers In The Park** 2:21
(Ivan Caryll, Lionel Monckton)
E. BERLINER'S GRAMOPHONE 7364 (mx. 2026 a)
rec. London, 4 February 1901

Chapter 22: BELLE DAVIS

- 8 **The Honeysuckle And The Bee** 2:36
(William Penn / Albert H. Fitz)
GRAMOPHONE & TYPEWRITER 3273 (mx. 1337 b)
rec. London, 24 January 1902
- 9 **The Honeysuckle And The Bee** 2:02
(William Penn / Albert H. Fitz)
E. BERLINER'S GRAMOPHONE 3244 (mx. 4596 a)
rec. London, May 1902
- 10 **Just Because She Made Dem Goo-Goo Eyes** 2:04
(Hughie L. Cannon / John Queen)
E. BERLINER'S GRAMOPHONE 3245 (mx. 4643 a)
rec. London, June 1902

Chapter 30: THE FOUR BLACK DIAMONDS

- 11 **If The Man In The Moon Were A Coon** 2:26
(M + W: Fred Fischer)
EDISON-BELL cylinder 10412 (mx. 10412)
rec. London, September 1907

- 12 **Why Adam Sinned** 2:18
(M + W: Alex Rogers)
EDISON-BELL cylinder 10413 (mx. 10413)
rec. London, September 1907
- 13 **That Dixie Rag** 2:31
(Edward M. O'Keefe / Charles L. Melcher)
WINNER 2293 [581] (mx. 3509-1)
rec. London, February 1913
- 14 **On The Mississippi** 2:57
(Harry Carroll, Arthur Fields / Ballard Macdonald)
WINNER 2293 [582] (mx. 3510)
rec. London, February 1913

Chapter 32: THE BLACK TROUBADOURS

- 15 **Laughing Song** 1:55
(M + W: unknown)
HOMOCORD 6500 (mx. 6500)
rec. London, 29 November 1906
- 16 **Cat's Serenade** 2:30
(M + W: unknown)
HOMOCORD 6501 (mx. 6501)
rec. London, 29 November 1906

Chapter 33: SAMUEL COLERIDGE TAYLOR

- 17 **THE SONG OF HIAWATHA: Onaway! Awake, Beloved!** 4:18
(Samuel Coleridge Taylor, op.30 / Henry W. Longfellow)
COLUMBIA A 5863 (mx. 48643-3)
rec. New York (NY), 22 March 1916
- 18 **THE SONG OF HIAWATHA: Very Boastful Was Iagoo** 2:12
(Samuel Coleridge Taylor, op.30 / Henry W. Longfellow)
ODEON X 66347 (mx. Lx 2696-2)
rec. London, July 1908
- 19 **THE SONG OF HIAWATHA: So Among The Guests Assembled** 3:15
(Samuel Coleridge Taylor, op.30 / Henry W. Longfellow)
ODEON X 66348 (mx. Lx 2697)
rec. London, July 1908
- 20 **Eleanore** 4:18
(Samuel Coleridge Taylor, op.37,6 / Eric Mackay)
HIS MASTER'S VOICE 02292 (mx. 4582 f)
rec. London, 3 November 1910

Chapter 37: GIPSY WOOLF

- 21 **Under A Panama** 3:41
(James B. Mullen / Vincent P. Bryan)
MESSTER'S BIOPHON M.P.597 (mx. 517 i)
rec. Berlin, 5-10 March 1906

Chapter 38: ARABELLA FIELDS

- 22 **My Old Kentucky Home** 2:56
(M + W: Stephen C. Foster)
ANKER 16050 (mx. 1948)
rec. Berlin, December 1907

- 23 Because 3:05
(Frederic V. Bowers / Charles Horwitz)
ANKER 16051 (mx. 1949)
rec. Berlin, December 1907
- 24 Farewell Marguerite! 2:53
(M + W: George Boardman)
ANKER 16052 (mx. 1950)
rec. Berlin, December 1907
- 25 Down On The Farm 2:56
(Harry von Tilzer / Raymond A. Browne)
ANKER 16053 (mx. 1951)
rec. Berlin, December 1907

- 26 The Song That Reached My Heart 2:51
(M + W: Julian Jordan)
ANKER 16054 (mx. 1952) rec. Berlin, December 1907
- 27 Old Folks At Home 3:05
(M + W: Stephen C. Foster)
ANKER 16055 (mx. 1953) rec. Berlin, December 1907

Chapter 47: PETE ZABRISKIE

- 28 Who's There (Knocking At My Door) 3:13
(M + W: Chris Smith, Harry Brown)
MUSOGRAM 94 (mx. 94)
rec. London, ca. December 1909

BLACK EUROPE • Tracklisting cd 2

Chapter 23: PETE HAMPTON & LAURA BOWMAN

- 1 My Friend From My Home 2:21
(M + W: Pete Hampton)
EDISON-BELL cylinder 6118 (mx. 6118)
rec. London, 10 November 1903
- 2 Stay In Your Own Back Yard 2:20
(Lyn Udall / Karl Kennett)
Edison-Bell cylinder 6053 (mx. 6053)
rec. London, ca. October 1903
- 3 Please Let Me Sleep 2:26
(J. Tim Brymn / Cecil Mack as "R. C. McPherson")
EDISON-BELL cylinder 6213 (mx. 6213)
rec. London, 18 January 1904
- 4 Bill Bailey, Won't You Please Come Home? 2:27
(M + W: Hughie L. Cannon)
EDISON-BELL cylinder 6230 (mx. 6230 VI)
rec. London, ca. May 1904
- 5 Dat Mouth-Organ Coon 2:24
(M + W: Pete Hampton)
EDISON-BELL cylinder 6360 (mx. 6360)
rec. London, 13 June 1904
- 6 Bill Bailey, Won't You Please Come Home? 2:16
(M + W: Hughie L. Cannon)
EDISON-BELL cylinder 6230 (mx. 6230 [alternative take])
rec. London, 31 August 1904
- 7 Oh Dem Golden Slippers 2:24
(M + W: James A. Bland)
EDISON-BELL cylinder 6386 (mx. 6386)
rec. London, ca. September 1904
- 8 Ain't I No Use, Mr. Jackson? 2:28
(M + W: Clarence W. Murphy, Dan Lipton)
EDISON-BELL cylinder 6494 (mx. 6494)
rec. London, ca. February 1905
- 9 Ain't I No Use, Mr. Jackson? 2:25
(M + W: Clarence W. Murphy, Dan Lipton)
EDISON-BELL cylinder 6494 (mx. 6494 XV)
rec. London, ca. February 1905
- 10 The Shrimp And Winkle Man 2:23
(M + W: Pete Hampton)
EDISON-BELL cylinder 6588 (mx. 6588)
rec. London, ca. April 1905
- 11 Ain't Yer Gwine To Say "How-Do"? 2:04
(M + W: Clarence W. Murphy)
EDISON-BELL cylinder 6863 (mx. 6863)
rec. London, ca. April 1906

- 12 Moving Day 2:05
(Harry von Tilzer / Andrew B. Sterling)
EDISON-BELL cylinder 6882 (mx. 6882)
rec. London, ca. May 1906
- 13 Excelsior Minstrels Nr. 4 2:17
(M + W: unknown)
a) Old Folks At Home
(M + W: Stephen C. Foster)
EDISON-BELL cylinder 6890 (mx. 6890 I)
rec. London, ca. May 1906
- 14 I'm Goin', I'm Goin' - I'm Gone! 2:13
(M + W: Charles Collins, Harry Castling)
EDISON-BELL cylinder 6910 (mx. 6910 I)
rec. London, ca. July 1906
- 15 Ev'ry Little Bit Helps 2:09
(Fred Fischer / George A. Whiting)
EDISON-BELL cylinder 6914 (mx. 6914-2)
rec. London, ca. July 1906
- 16 Hannah, Won't You Open That Door? 2:20
(Harry von Tilzer / Andrew B. Sterling)
EDISON-BELL cylinder 6947 (mx. 6947 II)
rec. London, ca. August 1906
- 17 Put A Little Bit Away For A Rainy Day 2:34
(M + W: Clarence W. Murphy, Dan Lipton)
EDISON-BELL cylinder 10016 (mx. 10016)
rec. London, ca. August 1906
- 18 I'm Leaving Home 2:21
(J. Charles Moore / Percy Ford)
EDISON-BELL cylinder 10130 (mx. 10130)
rec. London, ca. December 1906
- 19 Old Folks At Home 2:10
(M + W: Stephen C. Foster)
ELECTRIC cylinder 1031 (mx. 1031)
rec. London, ca. April 1904
- 20 Any Rags? 2:18
(M + W: Thomas S. Allen)
ELECTRIC cylinder 1032 (mx. 1032)
rec. London, ca. April 1904
- 21 Listen To The Big Brass Band 1:54
(M + W: David Reed jun.)
ELECTRIC cylinder 1159 (mx. 1159)
rec. London, ca. January 1905
- 22 The Shrimp And Winkle Man 1:57
(M + W: Pete Hampton)
ELECTRIC cylinder 1164 (mx. 1164)
rec. London, ca. February 1905

- 23 Who Says A Coon Can't Love? 2:16
(M + W: George M. Cohan)
ELECTRIC cylinder 1166 (mx. 1166)
rec. London, ca. February 1905
- 24 My Bunch Of Sweetness 2:04
(M + W: Dan Avery, Charles Hart)
Edison cylinder 13258 (mx. 13258)
rec. London, ca. February 1905
- 25 I Can't Keep From Laughing. 2:03
(M + W: Pete Hampton)
EDISON cylinder 13262 (mx. 13262)
rec. London, ca. February 1905
- 26 Put A Little Bit Away For A Rainy Day 2:13
(M + W: Clarence W. Murphy, Dan Lipton)
Edison cylinder 13475 (mx. 13475)
rec. London, ca. March 1906
- 27 Ain't Yer Gwine To Say "How-Do"? 2:14
(M + W: Clarence W. Murphy)
EDISON cylinder 13495 (mx. 13495)
rec. London, ca. May 1906
- 28 Hannah, Won't You Open That Door? 2:27
(Harry von Tilzer / Andrew B. Sterling)
STERLING cylinder 422 (mx. 422)
rec. London, March 1906
- 29 A Cotton Field Episode 2:14
(M + W: George Ison)
a) Laughing Song
(M + W: Pete Hampton)
CLARION cylinder 130 (mx. 130)
rec. London, December 1907
- 30 Ain't I No Use, Mr. Jackson? 2:14
(M + W: Clarence W. Murphy, Dan Lipton)
NEOPHONE 10315 (mx. 10315)
rec. London, January 1905
- 31 Ev'ry Little Bit Helps. 2:10
(Fred Fischer / George A. Whiting)
NEOPHONE 16493 (mx. 16493)
rec. London, April 1906
- 32 What You Goin' To Do When The Rent Comes Round? 2:03
(Harry von Tilzer / Andrew B. Sterling)
NEOPHONE 16493 (mx. 16493)
rec. London, April 1906
- 33 Ain't Yer Gwine To Say "How-Do"? 2:14
(M + W: Clarence W. Murphy)
NEOPHONE 16526 (mx. 16526)
rec. London, June 1906
- 34 Hannah, Won't You Open That Door? 2:03
(Harry von Tilzer / Andrew B. Sterling)
NEOPHONE 16527 (mx. 16527)
rec. London, June 1906
- 35 Who's There (Knocking At My Door) 2:13
(M + W: Chris Smith, Harry Brown)
NEOPHONE 17157 (mx. 17157)
rec. London, August 1906

BLACK EUROPE • Tracklisting cd 3

Chapter 23: PETE HAMPTON & LAURA BOWMAN

- 1 **IN DAHOMEY:** You're All Right, Jasper, But Your Friend Won't Do. 2:13
(Will Marion Cook / Cecil Mack)
NICOLE 5173 (mx. N 476-1)
rec. London, March 1904
- 2 I'm Goin' To Live Anyhow Till I Die 2:43
(M + W: Shepard N. Edmonds)
NICOLE 5176 (mx. N 480-1)
rec. London, March 1904
- 3 **IN DAHOMEY:** I'm A Jonah Man. 2:20
(M + W: Alex Rogers)
NICOLE 5178 (mx. N 483-1)
rec. London, March 1904
- 4 I'm Goin' To Live Anyhow Till I Die 2:25
(M + W: Shepard N. Edmonds)
NICOLE 5176 (mx. 1067-1)
rec. London, June 1904
- 5 Dat Mouth-Organ Coon. 2:34
(M + W: Pete Hampton)
NICOLE 5380 (mx. 1072-1)
rec. London, June 1904
- 6 Dat Mouth-Organ Coon. 1:47
(M + W: Pete Hampton)
NICOLE 4175 (mx. 1073-1)
rec. London, June 1904
- 7 Any Rags? 1:39
(M + W: Thomas S. Allen)
NICOLE 4275 (mx. 1677)
rec. London, June 1904
- 8 Bill Bailey, Won't You Please Come Home? 1:59
(M + W: Hughie L. Cannon)
NICOLE 4084 (mx. 1678)
rec. London, June 1904
- 9 Bill Bailey, Won't You Please Come Home? 2:32
(M + W: Hughie L. Cannon)
NICOLE 5177 (mx. 1679)
rec. London, September 1904
- 10 Oh! Dem Golden Slippers 1:29
(M + W: James A. Bland)
NICOLE 4276 (mx. 1681)
rec. London, September 1904
- 11 Bill Bailey, Won't You Please Come Home? 2:44
(M + W: Hughie L. Cannon)
NICOLE 5177 (mx. 1682)
rec. London, September 1904
- 12 Bill Bailey, Won't You Please Come Home? 1:57
(M + W: Hughie L. Cannon)
NICOLE 4084 (mx. 1683)
rec. London, September 1904
- 13 Any Rags? 2:28
(M + W: Thomas S. Allen)
NICOLE 5563 (mx. 1685)
rec. London, September 1904

- 14 **Ain't I No Use, Mr. Jackson?** 2:05
(M + W: Clarence W. Murphy, Dan Lipton)
NICOLE 4459 (mx. 2331)
rec. London, February 1905
- 15 **Teasing** 1:39
(Albert von Tilzer / Cecil Mack)
NICOLE 4469 (mx. 2341)
rec. London, February 1905
- 16 **Stay In Your Own Back Yard.** 1:49
(Lyn Udall / Karl Kennett)
NICOLE 4475 (mx. 2346)
rec. London, February 1905
- 17 **Mammy's Only Child.** 2:16
(Pete Hampton / Laura Bowman)
NICOLE 4600 (mx. 2861)
rec. London, October 1905
- 18 **IN DAHOMEY: When Sousa Comes To Coon-Town.** 2:33
(James Vaughan, Tom Lemonier / Alex Rogers)
FAVORITE 1-69029 (mx. 2026-o)
rec. London, September 1906
- 19 **Hannah, Won't You Open That Door?** 3:16
(Harry von Tilzer / Andrew B. Sterling)
FAVORITE 1-69030 (mx. 2027-o)
rec. London, September 1906
- 20 **SLEEPING BEAUTY AND THE BEAST: Tell Me, Dusky Maiden** 2:53
(J. Rosamond Johnson / James W. Johnson, Bob Cole)
FAVORITE 1-69043 (mx. 2104-o)
rec. London, September 1906
- 21 **Stay In Your Own Back Yard.** 3:07
(Lyn Udall / Karl Kennett)
FAVORITE 1-69044 (mx. 2105-o)
rec. London, September 1906
- 22 **Ev'ry Little Bit Helps.** 2:06
(Fred Fischer / George A. Whiting)
PATHÉ <1204> (Master 60942, transfer 18484 BC)
rec. London, ca. December 1906
- 23 **Hannah, Won't You Open That Door?** 1:57
(Harry von Tilzer / Andrew B. Sterling)
PATHÉ <1204> (Master 60943, transfer 16120 BC)
rec. London, ca. December 1906
- 24 **Mister, Your Room Rent's Due** 3:23
(Elmer Brown / Burt Grant)
GRAMMAVOX E 14 (mx. 4005)
rec. London, ca. October 1910
- 25 **I Guess That Will Hold You For A While** 3:02
(M + W: Walter Smart, Bert Williams)
GRAMMAVOX E 14 (mx. 4006)
rec. London, ca. October 1910
- 26 **All I Want's My Health And Strength** 2:37
(M + W: Pete Hampton)
GRAMMAVOX E 16 (mx. 4007)
rec. London, ca. October 1910
- 27 **Down In Georgia On Camp Meeting Day.** 2:37
(Nathan Bivins / John M. Reed)
GRAMMAVOX E 16 (mx. 4008)
rec. London, ca. October 1910
- 28 **If You Don't Change Your Living, That's The Way You'll Die** 3:48
(Nathan Bivins / John M. Reed)
GRAMMAVOX E 4 (mx. 4009)
rec. London, ca. October 1910
- 29 **COURTED INTO COURT: If That Ain't Winning A Home (Well I Don't Know)** 3:32
(M + W: Nat Clifford, Maud Huth)
GRAMMAVOX E 4 (mx. 4010)
rec. London, ca. October 1910
- 30 **The Phrenologist Coon** 2:19
(Will Accone / Ernest Hogan)
LAMBERT cylinder 5051 (mx. 5051)
rec. London, 1 September 1904
- 31 **Bill Bailey, Won't You Please Come Home?** 2:21
(M + W: Hughie L. Cannon)
LAMBERT cylinder 5053 (mx. 5053)
rec. London, 1 September 1904

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Chapter 23: PETE HAMPTON & LAURA BOWMAN

- 1 **IN DAHOMEY: I'm A Jonah Man.** 3:08
(M + W: Alex Rogers)
GRAMOPHONE & TYPEWRITER 3-2041 (mx. 4863 b)
rec. London, 14 January 1904
- 2 **Massa's In The Cold Cold Ground** 2:26
(M + W: Stephen C. Foster)
GRAMOPHONE & TYPEWRITER 3-2091 (mx. 5325 b)
rec. London, 26 May 1904
- 3 **IN DAHOMEY: When Sousa Comes To Coon-Town.** 2:19
(James Vaughan, Tom Lemonier / Alex Rogers)
ODEON 2434 (mx. 2434)
rec. London, January 1904
- 4 **Since Rastus Went To Gay Paree** 2:33
(J. Tim Brymn / Hen Wise)
ODEON 2436 (mx. 2436)
rec. London, January 1904
- 5 **Mandy, Won't You Let Me Be Your Beau?** 2:17
(J. Rosamond Johnson / Bob Cole)
ODEON 2419 (mx. 2419-2)
rec. London, May 1904
- 6 **Dat Mouth-Organ Coon.** 2:15
(M + W: Pete Hampton)
ODEON 2570 (mx. L 136)
rec. London, May 1904
- 7 **Please Let Me Sleep** 2:11
(J. Tim Brymn / Cecil Mack)
ODEON 2420 (mx. 2420-3)
rec. London, April 1905
- 8 **Ain't I No Use, Mr. Jackson?** 2:08
(M + W: Clarence W. Murphy, Dan Lipton)
ODEON 2716 (mx. L 476)
rec. London, April 1905
- 9 **Ain't Yer Gwine To Say "How-Do"?** 3:12
(M + W: Clarence W. Murphy)
ODEON X 44268 (mx. Lx 1441)
rec. London, July 1906
- 10 **Hannah, Won't You Open That Door?** 2:57
(Harry von Tilzer / Andrew B. Sterling)
ODEON X 44265 (mx. Lx 1444)
rec. London, July 1906

Chapter 40: THE GEORGIA PICKANINNIES

- 11 Coontown's Ragtime Dance 3:19
(M + W: unknown)
MESSTER'S BIOPHON M.P.879 (mx. 313 m)
rec. Berlin, January 1908
- 12 The Black Warblers [Medley] 3:18
a) Will You Love Me In December As You Do In May?
(Ernest R. Ball / James J. Walker)
b) I Will Be There
(M + W: unknown)
c) In My Beautiful Garden Of Flowers
(John Dancy)
MESSTER'S BIOPHON M.P.878 (mx. 315 m)
rec. Berlin, January 1908

Chapter 53: CARLISLE & WELLMON

- 13 Chip-Chip 2:26
(George H. Carlisle, Harry M. Wellmon)
COLUMBIA 2054 (mx. 28255)
rec. London, ca. November 1912
- 14 Lucia Sextette in Ragtime 2:37
(Gaetano Donizetti) (arr.: George H. Carlisle, Harry M. Wellmon)
COLUMBIA 2054 (mx. 28256)
rec. London, ca. November 1912
- 15 A Prescription For Love 2:47
(George H. Carlisle, Harry M. Wellmon)
REGAL G 6091 (mx. 28259)
rec. London, ca. November 1912
- 16 Why Do You Wait For Tomorrow? 3:17
(George H. Carlisle, Harry M. Wellmon)
REGAL G 6091 (mx. 28260)
rec. London, ca. November 1912

Chapter 58: JACK JOHNSON

- 17 Physical Culture [Speech] 5:58
WINNER 2685 [1328, 1329] (mx. 4242-1, 4243-3)
rec. London, 30 June 1914

Chapter 59: BOB ROBERTS

- 18 That International Rag 3:17
(M + W: Irving Berlin)
HIS MASTER'S VOICE B 521 [2-4298] (mx. HO 1847 ab)
rec. Hayes/Middlesex, 30 September 1915
- 19 All Night Long 3:00
(M + W: Shelton Brooks)
HIS MASTER'S VOICE B 521 [2-4297] (mx. HO 1849 ab)
rec. Hayes/Middlesex, 30 September 1915

Chapter 60: CIRO'S CLUB COON ORCHESTRA

- 20 SYBIL: I Can Dance With Everyone Except My Wife 2:49
(John L. Golden / Joseph Cawthorn)
COLUMBIA 2703 (mx. 65557-2)
rec. London, July 1916
- 21 VERY GOOD EDDIE: Babes In The Wood 2:58
(Jerome D. Kern / Schuyler Green, Herbert Reynolds)
COLUMBIA 2713 (mx. 65558-2)
rec. London, July 1916
- 22 HIP! HIP! HOORAY!: A Ladder Of Roses 2:53
(Raymond Hubbell / Robert M. Burnside)
COLUMBIA 2703 (mx. 65559-2)
rec. London, July 1916
- 23 HIP! HIP! HOORAY!: Chin-Chin, I Love You 3:05
(M + W: A. Seymour Brown)
COLUMBIA 2713 (mx. 65560-2)
rec. London, July 1916
- 24 a) VERY GOOD EDDIE: Some Sort Of Somebody 3:36
(Jerome D. Kern / Schuyler Green, Herbert Reynolds)
b) MISS INFORMATION: A Little Love (But Not For Me)
(Jerome D. Kern / Elsie Janis)
COLUMBIA 624 (mx. 6925-2)
rec. London, July 1916
- 25 VERY GOOD EDDIE: 3:44
a) On The Shore At Le-Lei-Wi
(Henry Kailimai, Jerome D. Kern / Herbert Reynolds)
b) On The Beach At Waikiki
(Henry Kailimai, G. H. Stover / G. H. Stover)
COLUMBIA 624 (mx. 6926-2)
rec. London, July 1916

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Chapter 60: CIRO'S CLUB COON ORCHESTRA

- 1 a) And They Called It Dixieland 3:56
(Richard A. Whiting / Raymond B. Egan)
b) SOME: Every Little While
(James W. Tate / Clifford Harris, Archibald T. Pechey as 'Valentine')
COLUMBIA 633 (mx. 75290-1)
rec. London, September/October 1916
- 2 Yaaka Hula Hickey Dula 3:25
(M + W: E. Ray Goetz, Joe Young, Pete Wendling)
COLUMBIA 638 (mx. 75291-1)
rec. London, September/October 1916
- 3 HIGH JINKS: Something Seems Tingle-Ingleing 3:23
(Rudol Friml / Otto A. Harbach as 'Otto Hauerbach')
COLUMBIA 633 (mx. 75292-1)
rec. London, September/October 1916

- 4 JOYLAND: My Mother's Rosary 3:34
(George W. Meyer / Sam M. Lewis)
COLUMBIA 641 (mx. 75293-1)
rec. London, September/October 1916
- 5 Hello, Hawaii, How Are You? 3:26
(Jean Schwartz / Edgar Leslie, Bert Kalmar)
COLUMBIA 638 (mx. 75294-1)
rec. London, September/October 1916
- 6 HIP! HIP! HOORAY!: My Foxtrot Wedding Day 3:09
(M + W: Benjamin H. Burt)
COLUMBIA 660 (mx. 75295-1)
rec. London, September/October 1916
- 7 a) PELL-MELL: Never Let Your Right Hand Know What Your Left
Hand's Going To Do 3:39
(Nat D. Ayer / Clifford Grey, Hugh E. Wright)
b) THE BING BOYS ARE HERE: The Kipling Walk
(Nat D. Ayer / Clifford Grey)
COLUMBIA 641 (mx. 75296-1)
rec. London, September/October 1916

- 8 a) **VANITY FAIR:** Walkin' The Dog 2:52
(Shelton Brooks / Guy Shrigley)
b) **ODDS AND ENDS OF 1917:** Fancy You Fancying Me!
(M + W: Bert Lee, Robert P. Weston)
COLUMBIA 2790 (mx. 65896)
rec. London, March 1917
- 9 Loading Up The "Mandy Lee" 3:03
(Henry I. Marshall / Stanley Murphy)
COLUMBIA 2790 (mx. 65897)
rec. London, March 1917
- 10 **THE BIG SHOW:** Poor Butterfly 3:41
(Raymond Hubbell / John L. Golden)
COLUMBIA 660 (mx. 75443-2)
rec. London, March 1917
- 11 a) **ZIEGFELD FOLLIES OF 1915:** Hello 'Frisco! 4:16
(Louis A. Hirsch / Gene Buck)
b) **VANITY FAIR:** The Tanko
(Max Darewski / Arthur Wimperis)
COLUMBIA 669 (mx. 75444-1)
rec. London, March 1917
- 12 a) **HOUP-LA!** Oh! How She Could Yacki Hacki Wicki Wacki Woo
(Albert von Tilzer / Stanley Murphy, Charles McCarron) 3:51
b) Dear Old Saturday Night | Song
(M + W: Ernest Randell, Albert de Courville, Herman Darewski)
COLUMBIA 669 (mx. 75445-2)
rec. London, March 1917
- 13 Boy Of Mine 3:55
(Ford Dabney, James R. Europe)
COLUMBIA 676 (mx. 75446-2)
rec. London, March 1917
- 14 **ROBINSON CRUSOE JR.:** Where Did Robinson Crusoe Go With Friday On
Saturday Night? 3:48
(George W. Meyer / Sam M. Lewis, Joe Young)
COLUMBIA 662 (mx. 75447-2)
rec. London, March 1917
- 15 a) **THE BING GIRLS ARE THERE:** Let The Great Big World Keep Turning
(Nat D. Ayer / Clifford Grey) 3:50
b) The Monkey Parade
(Melville J. Gideon / George Arthurs)
COLUMBIA 662 (mx. 75449-2)
rec. London, March 1917
- 16 Clef Club March. 3:46
(James R. Europe)
COLUMBIA 676 (mx. 75450)
rec. London, March 1917
- 17 a) **FOLLOW ME:** What Do You Want To Make Those Eyes At Me For?
(James V. Monaco / Joseph McCarthy, Howard E. Johnson) 3:29
b) **BUBBLY:** Hawaiian Butterfly
(Billy Baskette, Joseph H. Santley / George A. Little)
COLUMBIA 2812 (mx. 69126-1)
rec. London, September/October 1917
- 18 Down Where The Swanee River Flows. 3:06
(Albert von Tilzer / Charles McCarron, Charles S. Alberte)
COLUMBIA 2812 (mx. 69127-1)
rec. London, September/October 1917
- 19 **CHEEP:** 3:35
a) Don't Blame Me
(M + W: Clay Smith)
b) Goodbye, Madame Fashion
(M + W: Robert P. Weston, Bert Lee)
COLUMBIA 2839 (mx. 69128)
rec. London, September/October 1917
- 20 **BUBBLY:** 3:01
a) She'd A Hole In Her Stocking
(Philip Braham / John Hastings Turner)
b) Keep On Loving, Little Girlies
(Philip Braham / John Hastings Turner)
COLUMBIA 2839 (mx. 69129)
rec. London, September/October 1917
- 21 St. Louis Blues 3:54
(William C. Handy)
COLUMBIA 699 (mx. 76007-1)
rec. London, September/October 1917
- 22 The Chinese Blues 3:48
(Oscar Gardner)
COLUMBIA 699 (mx. 76008-1)
rec. London, September/October 1917

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Chapter 62: THE SAVOY QUARTET

- 1 **ROBINSON CRUSOE JR.:** Where Did Robinson Crusoe Go With Friday
On Saturday Night? 3:06
(George W. Meyer / Sam M. Lewis, Joe Young)
HIS MASTER'S VOICE B 725 [8128] (mx. HO 2997 ae)
rec. Hayes/Middlesex, 29 July 1916
- 2 Back Home In Tennessee 3:12
(Walter Donaldson / William Jerome)
HIS MASTER'S VOICE B 702 [8124] (mx. HO 2998 ae)
rec. Hayes/Middlesex, 29 July 1916
- 3 **PELL-MELL:** You've Got To Do It 3:29
(Nat D. Ayer / Clifford Grey, Hugh E. Wright)
HIS MASTER'S VOICE B 692 [8122] (mx. HO 2999 ae)
rec. Hayes/Middlesex, 29 July 1916
- 4 **BRIC-A-BRAC:** Since Chumley Came Back From London Town 3:22
(M + W: Nat D. Ayer)
HIS MASTER'S VOICE B 692 [8123] (mx. HO 3000 ae)
rec. Hayes/Middlesex, 29 July 1916
- 5 **THE BING BOYS ARE HERE:** If You Were The Only Girl In The World 2:55
(Nat D. Ayer / Clifford Grey)
HIS MASTER'S VOICE B 725 [8129] (mx. HO 3001 ae)
rec. Hayes/Middlesex, 29 July 1916
- 6 **THE BING BOYS ARE HERE:** The Kipling Walk 3:14
(Nat D. Ayer / Clifford Grey)
HIS MASTER'S VOICE B 702 [8125] (mx. HO 3002 ae)
rec. Hayes/Middlesex, 29 July 1916
- 7 **ODDS AND ENDS OF 1917:** Fancy You Fancying Me! 2:52
(M + W: Bert Lee, Robert P. Weston)
HIS MASTER'S VOICE B 813 [2-4395] (mx. HO 3493 ae)
rec. Hayes/Middlesex, 10 March 1917

- 8 **Hello, Hawaii, How Are You?** 3:12
(Jean Schwartz / Edgar Leslie, Bert Kalmar)
His MASTER's VOICE B 813 [2-4396] (mx. HO 3495 ae)
rec. Hayes/Middlesex, 10 March 1917
- 9 **They're Wearin' 'Em Higher In Hawaii** 3:17
(Halsey K. Mohr / Joe Goodwin)
His MASTER's VOICE B 830 [8161] (mx. HO 3496 ae)
rec. Hayes/Middlesex, 10 March 1917
- 10 **HOUP-LA! Oh! How She Could Yacki Hacki Wicki Wacki Woo.** ... 3:02
(Albert Von Tilzer / Stanley Murphy, Charles McCarron)
His MASTER's VOICE B 830 [8160] (mx. HO 3497 ae)
rec. Hayes/Middlesex, 10 March 1917
- 11 **Welcome, Honey, To Your Old Plantation Home** 3:05
(Albert Gumble / George Botsford)
His MASTER's VOICE B 847 [8180] (mx. HO 3499 ae)
rec. Hayes/Middlesex, 10 March 1917
- 12 **Mammy's Little Coal Black Rose** 3:16
(Richard A. Whiting / Raymond B. Egan)
His MASTER's VOICE B 879 [8188] (mx. HO 3670 ae)
rec. Hayes/Middlesex, 11 August 1917
- 13 **THREE CHEERS: Beware Of Chu Chin Chow!** 3:14
(Dave Stamper / Gene Buck, Charles Wilmott)
His MASTER's VOICE B 867 [8187] (mx. HO 3671 ae)
rec. Hayes/Middlesex, 11 August 1917
- 14 **CHEEP: Where The Black-Eyed Susans Grow** 3:07
(Richard A. Whiting / Dave Radford)
His MASTER's VOICE B 859 [8183] (mx. HO 3672 ae)
rec. Hayes/Middlesex, 11 August 1917
- 15 **He May Be Old, But He's Got Young Ideas** 2:58
(M + W: Howard Johnson, Alex Gerber, Harry Jentes)
His MASTER's VOICE B 879 [8189] (mx. HO 3673 ae)
rec. Hayes/Middlesex, 11 August 1917
- 16 **ZIG-ZAG: Hullo, My Dearie - The Telephone Song** 3:29
(Dave Stamper / Gene Buck)
His MASTER's VOICE B 859 [8182] (mx. HO 3674 ae)
rec. Hayes/Middlesex, 11 August 1917
- 17 **FOLLOW ME: What Do You Want To Make Those Eyes At Me For?** . 2:48
(James V. Monaco / Joseph McCarthy, Howard E. Johnson)
His MASTER's VOICE B 867 [8186] (mx. HO 3675 ae)
rec. Hayes/Middlesex, 11 August 1917
- 18 **How's Every Little Thing In Dixie?** 3:04
(Albert Gumble / Jack Yellen)
His MASTER's VOICE B 847 [8181] (mx. HO 3676 ae)
rec. Hayes/Middlesex, 11 August 1917
- 19 **Over There! - The Great American War Song** 3:20
(M + W: George M. Cohan)
His MASTER's VOICE B 890 [8190] (mx. HO 3877 ae)
rec. Hayes/Middlesex, 20 December 1917
- 20 **Down Texas Way** 3:13
(M + W: Fred Godfrey, Arthur J. Mills, Bennett Scott)
His MASTER's VOICE B 896 [8196] (mx. HO 3878 ae)
rec. Hayes/Middlesex, 20 December 1917
- 21 **Oh Boy! When You're Home On Leave** 2:51
(Nat D. Ayer / Nat D. Ayer, Fred Thompson, Clifford Grey)
His MASTER's VOICE B 890 [8191] (mx. HO 3879 ae)
rec. Hayes/Middlesex, 20 December 1917
- 22 **Honey, Will You Miss Me** 3:06
(M + W: Peter Bernard, Gitz Rice / special lyrics: Joe Wilbur)
His MASTER's VOICE B 905 [8199] (mx. HO 3880 ae)
rec. Hayes/Middlesex, 20 December 1917
- 23 **For Me And My Gal** 2:50
(George W. Meyer / Edgar Leslie, E. Ray Goetz)
His MASTER's VOICE B 896 [8197] (mx. HO 3881 ae)
rec. Hayes/Middlesex, 20 December 1917
- 24 **You Oughtn't To Do It (When You Don't Belong To Me)** 2:53
(M + W: Harry Carlton, Jay Whidden)
His MASTER's VOICE B 905 [8198] (mx. HO 3882 ae)
rec. Hayes/Middlesex, 20 December 1917

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Chapter 62: THE SAVOY QUARTET

- 1 **Indian Rag** 3:23
(Nat D. Ayer / A. Seymour Brown)
His MASTER's VOICE B 985 [8207] (mx. HO 4088 ae)
rec. Hayes/Middlesex, 25 April 1918
- 2 **THE BING BOYS ON BROADWAY: Hello! New York** 2:48
(Nat D. Ayer / Clifford Grey)
His MASTER's VOICE B 914 [8200] (mx. HO 4089 ae)
rec. Hayes/Middlesex, 25 April 1918
- 3 **The Wild, Wild Women (Are Making A Wild Man Of Me)** 2:46
(Al Piantadosi / Al Wilson, Henry Lewis)
His MASTER's VOICE B 962 [8204] (mx. HO 4090 ae)
rec. Hayes/Middlesex, 25 April 1918
- 4 **I Don't Want To Get Well** 2:55
(Harry Jentes / Harry Pease, Howard E. Johnson)
His MASTER's VOICE B 962 [8205] (mx. HO 4091 ae)
rec. Hayes/Middlesex, 25 April 1918
- 5 **YES, UNCLE!: Widows Are Wonderful** 3:03
(Nat D. Ayer / Clifford Grey)
His MASTER's VOICE B 914 [8201] (mx. HO 4092 ae)
rec. Hayes/Middlesex, 25 April 1918
- 6 **Some Sunday Morning** 2:59
(Richard A. Whiting / Gus Kahn, Raymond B. Egan)
His MASTER's VOICE B 985 [8206] (mx. HO 4093 ae)
rec. Hayes/Middlesex, 25 April 1918
- 7 **I'm All Bound Round With The Mason-Dixon Line** 2:40
(Jean Schwartz / Sam M. Lewis, Joe Young)
His MASTER's VOICE B 991 [8208] (mx. HO 4424 ae)
rec. Hayes/Middlesex, 28 September 1918
- 8 **The Darktown Strutters' Ball** 2:52
(M + W: Shelton Brooks)
His MASTER's VOICE B 991 [8209] (mx. HO 4425 ae)
rec. Hayes/Middlesex, 28 September 1918
- 9 **LEAVE IT TO JANE: The Siren's Song** 2:54
(Jerome D. Kern / Guy Bolton, Pelham G. Wodehouse)
His MASTER's VOICE B 1005 [8210] (mx. HO 4427 ae)
rec. Hayes/Middlesex, 28 September 1918
- 10 **Kissable Child** 3:13
(Paul C. Pratt / J. Will Callahan)
His MASTER's VOICE B 1005 [8211] (mx. HO 4428 ae)
rec. Hayes/Middlesex, 28 September 1918

- 11 **SO LONG, LETTY:** I've Got The Sweetest Girl In Maryland 3:00
(M + W: Walter Donaldson)
His MASTER's VOICE B 1000 [3-4026] (mx. HO 4430 ae)
rec. Hayes/Middlesex, 28 September 1918
- 12 **Someday, Somebody's Going To Get You** 3:03
(Carey Morgan / Louis Wolfe Gilbert)
His MASTER's VOICE B 1000 [3-4027] (mx. HO 4432 ae)
rec. Hayes/Middlesex, 28 September 1918
- 13 **HULLO, AMERICA!** The Jazz Band 2:58
(Dan Kildare / Elsie Janis)
His MASTER's VOICE B 1008 [8216] (mx. HO 4604 ae)
rec. Hayes/Middlesex, 16 January 1919
- 14 **Oh! Frenchy** 3:15
(Con Conrad / Sam Ehrlich)
His MASTER's VOICE B 1127 [8265] (mx. HO 4606 ae)
rec. Hayes/Middlesex, 16 January 1919
- 15 **Smiles** 3:12
(Lee S. Roberts / J. Will Callahan)
His MASTER's VOICE B 1016 [8219] (mx. HO 4607 ae)
rec. Hayes/Middlesex, 16 January 1919
- 16 **AS YOU WERE:** Helen Of Troy 3:03
(Herman Darewski / Arthur Wimperis)
His MASTER's VOICE B 1016 [8220] (mx. HO 4609 ae)
rec. Hayes/Middlesex, 16 January 1919
- 17 **Everything Is Peaches Down In Georgia** 3:18
(George W. Meyer / Milton Ager)
His MASTER's VOICE B 1008 [8217] (mx. HO 4610 ae)
rec. Hayes/Middlesex, 16 January 1919
- 18 **OH BOY!** Till The Clouds Roll By 3:10
(Jerome D. Kern / Guy Bolton, Pelham G. Wodehouse)
His MASTER's VOICE B 1024 [3-4042] (mx. HO 4832 ae)
rec. Hayes/Middlesex, 11 January 1919
- 19 **Tackin' 'Em Down** 2:45
(Albert Gumble / George G. "Buddy" DeSylva)
His MASTER's VOICE B 1049 [8227] (mx. HO 4834 ae)
rec. Hayes/Middlesex, 11 January 1919
- 20 **Ev'rybody Shimmies Now** 2:42
(Joe Gold, Edmund J. Porray / Eugene West)
His MASTER's VOICE B 1028 [8222] (mx. HO 4835 ae)
rec. Hayes/Middlesex, 11 January 1919
- 21 **Kisses (The Sweetest Kisses Of All)** 2:35
(Lynn Cowan / Alex Sullivan)
His MASTER's VOICE B 1036 [8225] (mx. HO 4837 ae)
rec. Hayes/Middlesex, 11 January 1919
- 22 **THE PASSING SHOW OF 1918:** On The Level You're A Little Devil ... 2:54
(But I'll Soon Make An Angel Of You)
(Jean Schwartz / Joe Young)
His MASTER's VOICE B 1036 [8224] (mx. HO 4839 ae)
rec. Hayes/Middlesex, 11 January 1919
- 23 **K-K-K-Katy** 2:39
(M + W: Geoffrey O'Hara)
His MASTER's VOICE B 1028 [8221] (mx. HO 4840 ae)
rec. Hayes/Middlesex, 11 January 1919
- 24 **Ja-Da** 2:58
(M + W: Bob Carleton)
His MASTER's VOICE B 1049 [8226] (mx. HO 4924 ae)
rec. Hayes/Middlesex, 29 May 1919
- 25 **What Do You Mean By Loving Somebody Else (When Your Love Belongs To Me?)** 2:59
(Archie Gottler / Sidney D. Mitchell)
His MASTER's VOICE B 1078 [8238] (mx. HO 4927 ae)
rec. Hayes/Middlesex, 29 May 1919
- 26 **After You've Gone** 2:41
(J. Turner Layton / Henry Creamer)
His MASTER's VOICE B 1088 [8242] (mx. HO 4928 ae)
rec. Hayes/Middlesex, 29 May 1919

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Chapter 62: THE SAVOY QUARTET

- 1 **I Hate To Lose You (I'm So Used To You Now)** 2:58
(Archie Gottler / Grant Clarke)
His MASTER's VOICE B 1093 [8245] (mx. HO 4931 ae)
rec. Hayes/Middlesex, 29 May 1919
- 2 **That Moaning Melody** 3:04
(M + W: Enrique Smith)
His MASTER's VOICE B 1078 [8239] (mx. HO 4933 ae)
rec. Hayes/Middlesex, 29 May 1919
- 3 **How 'Ya Gonna Keep 'Em Down On The Farm (After They've Seen Paree?)** 2:59
(Walter Donaldson / Sam M. Lewis, Joe Young)
His MASTER's VOICE B 1060 [8229] (mx. HO 4934 ae)
rec. Hayes/Middlesex, 29 May 1919
- 4 **Hindustan** 2:55
(M + W: Oliver G. Wallace, Harold Weeks)
His MASTER's VOICE B 1060 [8228] (mx. HO 5229 ae)
rec. Hayes/Middlesex, 16 September 1919
- 5 **Mammy O' Mine** 2:58
(Maceo Pinkard / William Tracey)
His MASTER's VOICE B 1061 [8230] (mx. HO 5231 ae)
rec. Hayes/Middlesex, 16 September 1919
- 6 **When You See Another Sweetie Hanging Around** 3:07
(Walter Donaldson / Sam M. Lewis, Joe Young)
His MASTER's VOICE B 1069 [8236] (mx. HO 5232 ae)
rec. Hayes/Middlesex, 16 September 1919
- 7 **Oh Helen!** 3:16
(M + W: Charles R. McCarron, Carey Morgan)
His MASTER's VOICE B 1069 [8235] (mx. HO 5233 ae)
rec. Hayes/Middlesex, 16 September 1919
- 8 **BACK AGAIN:** A Good Man Is Hard To Find 3:10
(M + W: Eddie Green)
His MASTER's VOICE B 1061 [8231] (mx. HO 5234 ae)
rec. Hayes/Middlesex, 16 September 1919
- 9 **The Vamp** 3:03
(M + W: Byron Gay)
His MASTER's VOICE B 1082 [8240] (mx. HO 5429 ae)
rec. Hayes/Middlesex, 11 December 1919
- 10 **Ming Toy** 3:02
(Cecil Arnold, Bert Grant / Roy Turk)
His MASTER's VOICE B 1088 [8243] (mx. HO 5430 ae)
rec. Hayes/Middlesex, 11 December 1919
- 11 **Arabian Nights** 2:58
(Mack David, William Hewitt)
His MASTER's VOICE B 1082 [8241] (mx. HO 5431 ae)
rec. Hayes/Middlesex, 11 December 1919

- 12 **LADIES FIRST:** The Older They Get, The Harder They Fall. 3:10
(M + W: Nat Vincent, James Kendis, James Brockman)
His MASTER's VOICE B 1093 [8244] (mx. HO 5432 ae)
rec. Hayes/Middlesex, 11 December 1919
- 13 **Chong** (He Come From Hong Kong). 2:57
(M + W: Harold Weeks)
His MASTER's VOICE B 1099 [8248] (mx. HO 5571 ae)
rec. Hayes/Middlesex, 5 March 1920
- 14 **Nobody Knows** (And Nobody Seems To Care). 3:02
(M + W: Irving Berlin)
His MASTER's VOICE B 1104 [8250] (mx. HO 5572 ae)
rec. Hayes/Middlesex, 5 March 1920
- 15 **Everybody Wants A Key To My Cellar** 3:17
(M + W: Edward Rose, Billy Baskette, Lew Pollack)
His MASTER's VOICE B 1099 [8249] (mx. HO 5573 ae)
rec. Hayes/Middlesex, 5 March 1920
- 16 **At The High Brown Babies' Ball**. 3:03
(M + W: Benny Davis, Sid Erdman, Ernie Erdman)
His MASTER's VOICE B 1105 [8252] (mx. HO 5574 ae)
rec. Hayes/Middlesex, 5 March 1920
- 17 **HEAD OVER HEELS:** Head Over Heels. 3:05
(Jerome D. Kern / Edgar Allen Woolf, Albert T. Viola)
His MASTER's VOICE B 1105 [8253] (mx. HO 5575 ae)
rec. Hayes/Middlesex, 5 March 1920
- 18 **I've Got My Captain Working For Me Now** 3:10
(M + W: Irving Berlin)
His MASTER's VOICE B 1104 [8251] (mx. HO 5576 II ae)
rec. Hayes/Middlesex, 5 March 1920
- 19 **You're Wonderful When You Smile**. 3:05
(M + W: Joe McKiernan, Norman Spencer)
His MASTER's VOICE B 1121 [8256] (mx. HO 5707 ae)
rec. Hayes/Middlesex, 9 June 1920
- 20 **Swanee** 3:14
(George Gershwin / Irving Caesar)
His MASTER's VOICE B 1116 [8254] (mx. HO 5708 ae)
rec. Hayes/Middlesex, 9 June 1920
- 21 **I'm Getting Tired Of Playing Second Fiddle** 2:49
(M + W: Al W. Brown, Haven Gillespie)
His MASTER's VOICE B 1116 [8255] (mx. HO 5709 ae)
rec. Hayes/Middlesex, 9 June 1920
- 22 **Slow And Easy** 2:59
(Norman Spencer / Harry Williams)
His MASTER's VOICE B 1121 [8257] (mx. HO 5710 ae)
rec. Hayes/Middlesex, 9 June 1920
- 23 **Oh!** 3:12
(Byron Gay, Arnold Johnson / Byron Gay)
His MASTER's VOICE B 1127 [8264] (mx. HO 5763 ae)
rec. Hayes/Middlesex, 12 July 1920

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Chapter 62: THE SAVOY QUARTET

- 1 **SINBAD:** I Gave Her That 3:02
(M + W: George G. 'Buddy' DeSylva, Al Jolson)
His MASTER's VOICE B 1131 [8266] (mx. HO 5823 ae)
rec. Hayes/Middlesex, 30 August 1920
- 2 **The Crocodile**. 3:03
(Harry Akst, Otto Motzan / Howard E. Rogers)
His MASTER's VOICE B 1152 [8298] (mx. HO 5824 ae)
rec. Hayes/Middlesex, 30 August 1920
- 3 **When It Comes To Loving The Girls (I'm A Way Ahead Of The Times)**. 3:11
(Jack Glogau / Murray Kissen, Joe Burns)
His MASTER's VOICE B 1131 [8267] (mx. HO 5825 ae)
rec. Hayes/Middlesex, 30 August 1920
- 4 **I Never Knew** 2:59
(Irving Berlin / Elsie Janis)
His MASTER's VOICE B 1152 [8297] (mx. HO 5826 ae)
rec. Hayes/Middlesex, 30 August 1920
- 5 **ZIEGFELD FOLLIES OF 1920:** Bells. 2:58
(M + W: Irving Berlin)
His MASTER's VOICE B 1132 [8268] (mx. HO 5827 ae)
rec. Hayes/Middlesex, 30 August 1920
- 6 **ZIEGFELD FOLLIES OF 1920:** The Syncopated Vamp 2:57
(M + W: Irving Berlin)
His MASTER's VOICE B 1132 [8269] (mx. HO 5828 ae)
rec. Hayes/Middlesex, 30 August 1920
- 7 **So Long! Oo-Long (How Long You Gonna Be Gone?)**. 3:11
(M + W: Bert Kalmar, Harry Ruby)
His MASTER's VOICE B 1153 [8300] (mx. HO 5914 II ae)
rec. Hayes/Middlesex, 14 October 1920
- 8 **Who Wants A Baby?** 3:27
(Abe Olman / Jack Yellen)
His MASTER's VOICE B 1151 [8296] (mx. HO 5915 ae)
rec. Hayes/Middlesex, 14 October 1920

- 9 **Blue Nights** 2:54
(M + W: Ted Koehler, Frank Magine, Paul Biese)
His MASTER's VOICE B 1154 [8301] (mx. HO 5916 II ae)
rec. Hayes/Middlesex, 14 October 1920
- 10 **At The Moving Picture Ball**. 3:03
(Joseph H. Santly / Howard E. Johnson)
His MASTER's VOICE B 1154 [8302] (mx. HO 5917 ae)
rec. Hayes/Middlesex, 14 October 1920
- 11 **Venetian Moon**. 3:00
(Phil Goldberg, Frank Magine / Gus Kahn)
His MASTER's VOICE B 1153 [8299] (mx. HO 5918 ae)
rec. Hayes/Middlesex, 14 October 1920
- 12 **Sweet Kisses** 2:52
(Albert Von Tilzer / Lew Brown, Edward Buzzell)
His MASTER's VOICE B 1151 [8295] (mx. HO 5919 ae)
rec. Hayes/Middlesex, 14 October 1920

Chapter 63: THE VERSATILE FOUR

- 13 **Circus Day In Dixie** 3:28
(Albert Gumble / Jack Yellen)
His MASTER's VOICE C 645 [08045] (mx. HO 1496 ac)
rec. Hayes/Middlesex, 3 February 1916
- 14 **Araby** 3:48
(M + W: Irving Berlin)
His MASTER's VOICE C 645 [08044] (mx. HO 1497 ac)
rec. Hayes/Middlesex, 3 February 1916
- 15 **Down Home Rag** 3:38
(Wilbur C. Sweatman)
His MASTER's VOICE C 654 [08047] (mx. HO 1499 ac)
rec. Hayes/Middlesex, 3 February 1916
- 16 **Winter Nights** 3:33
(Jean Schwartz / Grant Clarke)
His MASTER's VOICE C 654 [08046] (mx. HO 1500 ac)
rec. Hayes/Middlesex, 3 February 1916

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| <p>17 Memories 2:18
(Egbert A. Van Alstyne / Gus Kahn)
WINNER 3290 (mx. 5992-1)
rec. London, ca. February 1919</p> <p>18 I'm Sorry I Made You Cry 2:40
(M + W: Nicholas J. Clesi)
WINNER 3290 (mx. 5993-1)
rec. London, ca. February 1919</p> <p>19 Smiles 2:25
(Lee S. Roberts / J. Will Callahan)
WINNER 3297 (mx. 5994-3)
rec. London, ca. February 1919</p> <p>20 I Want A Doll 2:26
(Harry Von Tilzer / Ed Moran, Vincent P. Bryan)
WINNER 3297 (mx. 5995-2)
rec. London, ca. February 1919</p> | <p>21 The Land Of Golden Dreams 3:05
(E. Frederick Dusenberry / C. Marion Denison)
WINNER 3360 (mx. 6397-1 or -2)
rec. London, ca. September 1919</p> <p>22 Mammy O' Mine 2:56
(Maceo Pinkard / William Tracey)
WINNER 3360 (mx. 6398-1 or -2)
rec. London, ca. September 1919</p> <p>23 After You've Gone 2:39
(J. Turner Layton / Henry Creamer)
WINNER 3379 (mx. 6399-2)
rec. London, ca. September 1919</p> <p>24 What Do You Mean By Loving Somebody Else
(When Your Love Belongs To Me?) 2:39
(Archie Gottler / Sidney D. Mitchell)
WINNER 3379 (mx. 6400-1)
rec. London, ca. September 1919</p> |
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Chapter 63: THE VERSATILE FOUR

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|---|---|
| <p>1 Oh! What A Pal Was Mary 2:43
(Pete Wendling / Edgar Leslie, Bert Kalmar)
Winner 3399 (mx. 6526)
rec. London, 11 March 1920</p> <p>2 And He'd Say "Oo-La-La! Wee-Wee!" 2:56
(M + W: Harry Ruby, George Jessel)
WINNER 3393 (mx. 6527-1 or -2)
rec. London, 11 March 1920</p> <p>3 You Know What I Mean 2:33
(Fred Rath / Al Dubin)
WINNER 3399 (mx. 6528)
rec. London, 11 March 1920</p> <p>4 I've Got My Captain Working For Me Now 2:49
(M + W: Irving Berlin)
WINNER 3393 (mx. 6529-1)
rec. London, 11 March 1920</p> <p>5 Patches 3:04
(Lee S. Roberts / J. Will Callahan)
WINNER 3447 (mx. 6656-1)
rec. London, ca. July 1920</p> <p>6 Mystery! 3:08
(Joseph A. Cirina / Cliff Hess)
WINNER 3447 (mx. 6657)
rec. London, ca. July 1920</p> <p>7 Bo-Bo-Beedle-Um-Bo 2:26
(M + W: Bert Worth, Peter Bernard)
WINNER 3524 (mx. 6658-3)
rec. London, ca. July 1920</p> <p>8 IRENE: Castle Of Dreams 2:34
(Harry Tierney / Joseph McCarthy)
WINNER 3437 (mx. 6660)
rec. London, ca. July 1920</p> <p>9 El relicario 2:48
(José Padilla / Armando Oliveros, José Maria Castellvi)
WINNER 3437 (mx. 6661)
rec. London, ca. July 1920</p> <p>10 El relicario 2:49
(José Padilla / Armando Oliveros, José Maria Castellvi)
WINNER 3437 (mx. 6661 [alternate take])
rec. London, ca. July 1920</p> | <p>11 The Japanese Sandman 2:30
(Richard A. Whiting / Raymond B. Egan)
WINNER 3524 (mx. 6790-1)
rec. London, 17 November 1920</p> <p>12 Whispering 2:52
(John Schonberger / Malvin Schonberger)
WINNER 3504 (mx. 6791-2)
rec. London, 17 November 1920</p> <p>13 MARY: The Love Nest 2:54
(Louis A. Hirsch / Otto A. Harbach)
WINNER 3504 (mx. 6792-1)
rec. London, 17 November 1920</p> <p>14 Cuban Moon 3:11
(Norman Spencer / Joe McKiernan)
WINNER 3519 (mx. 6793-2)
rec. London, 17 November 1920</p> <p>15 Venetian Moon 2:40
(Phil Goldberg, Frank Magine / Gus Kahn)
WINNER 3519 (mx. 6800-2)
rec. London, 17 November 1920</p> <p>16 Avalon 3:05
(Vincent Rose / Al Jolson, George G. 'Buddy' DeSylva)
WINNER 3535 (mx. 6838-5)
rec. London, ca. March 1921</p> <p>17 Secrets Of Love 3:02
(William Betsch / Harry Pease)
WINNER 3526 (mx. 6839-2)
rec. London, ca. March 1921</p> <p>18 Bo-La-Bo 3:02
(M + W: George Fairman)
WINNER 3535 (mx. 6840-1)
rec. London, ca. March 1921</p> <p>19 The Yodel Dodel Doh 2:46
(M + W: Hugo Frey)
WINNER 3526 (mx. 6841-1)
rec. London, ca. March 1921</p> <p>20 What Happens After The Ball? 2:49
(M + W: Andrew Allen)
COLUMBIA 3281 (mx. 73332)
rec. London, 27-31 March 1923</p> |
|---|---|

- 21 **The Dear Little Garden I Love** 3:06
(Harry M. Tennent / T. Morell)
COLUMBIA 3314 (mx. 73333)
rec. London, 27-31 March 1923
- 22 **Oogie Oogie Wa Wa (Means "I Wanna Mama" To An Eskimo)** 2:57
(Archie Gottler / Grant Clarke, Arthur Leslie)
COLUMBIA 3314 (mx. 73334)
rec. London, 27-31 March 1923
- 23 **Away Down East In Maine** 3:11
(M + W: Walter Donaldson)
COLUMBIA 3281 (mx. 73335)
rec. London, 27-31 March 1923

Chapter 68: JOSEPH BOYD

- 24 **IRENE: Alice-Blue Gown** 3:02
(Harry Tierney / Joseph McCarthy)
ANKER H.2017 (mx. 2825)
rec. Den Haag, 16 June 1921
- 25 **I'm Sorry I Made You Cry** 2:56
(M + W: Nicholas J. Clesi)
ANKER H.2018 (mx. 2826)
rec. Den Haag, 16 June 1921
- 26 **Oh! How I Hate To Get Up In The Morning.** 2:39
(M + W: Irving Berlin)
ANKER H.2017 (mx. 2829)
rec. Den Haag, 16 June 1921
- 27 **Cairo** 2:51
(Harold Weeks / Arthur Freed)
ANKER H.2018 (mx. 2832)
rec. Den Haag, 16 June 1921

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Chapter 34: WILL GARLAND

- 1 **Darkies' Jubilee | Neger-Volksgesang [Medley]** 3:22
a) Peter, Go Ring Dem Bells
(M + W: traditional)
b) I'll Be Ready When De Great Day Comes
(James S. Putnam)
c) The Sun Do Move
(M + W: unknown)
d) Hear Dem Bells
(M + W: D. S. McCosh)
e) It Ain't Gonna Rain No Mo'
(M + W: Wendell Hall)
VOX 4166 (mx. 2439 B)
rec. Berlin, December 1924
- 2 **I Got A Robe | Neger-Volksgesang [Medley]** 2:26
a) Old Folks At Home
(M + W: Stephen C. Foster)
b) Heav'n! Heav'n!
(Harry T. Burleigh)
c) Who Built The Ark?
(M + W: traditional)
VOX 4166 (mx. 2424 B)
rec. Berlin, December 1924

Chapter 65: DAN AND HARVEY'S JAZZ BAND

- 3 **Missouri Waltz.** 3:47
(John V. Eppel, Frederic K. Logan / James R. Shannon)
COLUMBIA 738 (mx. 76334-2)
rec. London, January 1919
- 4 **KATINKA: Allah's Holiday** 3:28
(Rudolf Friml / Otto A. Harbach)
COLUMBIA 749 (mx. 76336-1)
rec. London, January 1919
- 5 **LEAVE IT TO JANE: The Siren's Song.** 3:26
(Jerome D. Kern / Guy Bolton, Pelham G. Wodehouse)
COLUMBIA 749 (mx. 76337-2)
rec. London, January 1919

- 6 **GOING UP:** 3:22
a) If You Look In Her Eyes
(Louis A. Hirsch / Otto A. Harbach, James Montgomery)
b) The Tickle Toe
(Louis A. Hirsch / Otto A. Harbach, James Montgomery)
COLUMBIA 750 (mx. 76338-1)
rec. London, January 1919
- 7 **Smiles** 3:19
(Lee S. Roberts / J. Will Callahan)
COLUMBIA 737 (mx. 76425-1)
rec. London, April 1919
- 8 **OH BOY!: Till The Clouds Roll By** 3:37
(Jerome D. Kern / Guy Bolton, Pelham G. Wodehouse)
COLUMBIA 738 (mx. 76426-1)
rec. London, April 1919
- 9 **Hindustan** 3:18
(M + W: Oliver G. Wallace, Harold Weeks)
COLUMBIA 737 (mx. 76427-1)
rec. London, April 1919

Chapter 69: EDMUND JENKINS

- 10 **Idol Mine** 3:03
(M + W: Lew Pollack, Blanche Franklyn)
HIS MASTER'S VOICE B 1237 [2-757] (mx. Bb 193 I)
rec. Hayes/Middlesex, 28 May 1921
- 11 **Turque** 3:06
(Pierre de Caillaux, Paul Wyer)
HIS MASTER'S VOICE B 1236 [2-755] (mx. Bb 194 II)
rec. Hayes/Middlesex, 28 May 1921
- 12 **The Wind In The Trees** 3:10
(Betty Boutelle)
HIS MASTER'S VOICE B 1237 [2-756] (mx. Bb 195 I)
rec. Hayes/Middlesex, 28 May 1921
- 13 **I'm Wondering If It's Love** 3:02
(Jack Hylton)
HIS MASTER'S VOICE B 1236 [2-754] (mx. Bb 196 I)
rec. Hayes/Middlesex, 28 May 1921
- 14 **MARY: The Love Nest** 3:04
(Louis A. Hirsch / Otto A. Harbach)
ZONOPHONE 2155 [X-2-40401] (mx. Yy 348 III)
rec. Hayes/Middlesex, 8 July 1921

- 15 Billy 3:09
(Jack Hylton, Con West)
ZONOPHONE 2167 [X-2-40407] (mx. Yy 349 I)
rec. Hayes/Middlesex, 8 July 1921
- 16 **PARIS QUI JAZZE: Mon homme** 2:57
(Maurice Yvain / Albert Willemetz, Jacques Charles)
ZONOPHONE 2155 [X-2-40400] (mx. Yy 350 III)
rec. Hayes/Middlesex, 8 July 1921
- 17 Wang Wang Blues 3:12
(Gus Moeller, Buster Johnson, Henry Busse / Leo Wood)
ZONOPHONE 2167 [X-2-40406] (mx. Yy 351 II)
rec. Hayes/Middlesex, 8 July 1921
- 18 Ilo (A Voice From Mummyland) 3:07
(M + W: Johnny S. Black)
His MASTER'S VOICE B 1258 [2-790] (mx. Bb 424 II)
rec. Hayes/Middlesex, 8 July 1921
- 19 a) So Now You Know 3:10
(Jack Hylton)
b) Billy
(Jack Hylton, Con West)
His MASTER'S VOICE B 1258 [2-791] (mx. Bb 425 III)
rec. Hayes/Middlesex, 30 August 1921
- 20 Salomé 3:15
(Robert Stolz, op.355 / Arthur Rebner)
His MASTER'S VOICE B 1259 [2-792] (mx. Bb 426 III)
rec. Hayes/Middlesex, 30 August 1921
- 21 Fox-trot de las Campanas 3:07
(Vicente Pastallé, Juan Viladomat)
His MASTER'S VOICE B 1262 [2-793] (mx. Bb 427 III)
rec. Hayes/Middlesex, 30 August 1921
- 22 **THE CO-OPTIMISTS: Coal Black Mammy** 2:59
(Ivy Saint-Helier / Laddie Cliff)
ZONOPHONE 2191 [X-2-40418] (mx. Bb 528 I)
rec. Hayes/Middlesex, 4 October 1921
- 23 Mooning 3:00
(Jack Hylton)
ZONOPHONE 2191 [X-2-40419] (mx. Bb 529 I)
rec. Hayes/Middlesex, 4 October 1921
- 24 A Trombone Cocktail 3:10
(Jesse Stamp, Jack Hylton)
His MASTER'S VOICE B 1276 [2-810] (mx. Bb 531 I)
rec. Hayes/Middlesex, 4 October 1921

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Chapter 69: EDMUND JENKINS

- 1 **THE CO-OPTIMISTS: Coal Black Mammy** 3:11
(Ivy Saint-Helier / Laddie Cliff)
His MASTER'S VOICE B 1275 [2-807] (mx. Bb 528 V)
rec. Hayes/Middlesex, 12 October 1921
- 2 Mooning 3:05
(Jack Hylton)
His MASTER'S VOICE B 1275 [2-808] (mx. Bb 529 IV)
rec. Hayes/Middlesex, 12 October 1921
- 3 Counting The Days 3:15
(M + W: Theo V. Norman)
His MASTER'S VOICE B 1276 [2-809] (mx. Bb 559 I)
rec. Hayes/Middlesex, 12 October 1921
- 4 So Now You Know 3:09
(Jack Hylton)
ZONOPHONE 2223 [X-2-40430] (mx. Yy 569 II)
rec. Hayes/Middlesex, 18 October 1921
- 5 T'sing [Teasing] 3:04
(Jack Derrick)
ZONOPHONE 2223 [X-2-40431] (mx. Yy 570 I)
rec. Hayes/Middlesex, 18 October 1921
- 6 Laughing Waltz 3:14
(Jesse Stamp, Jack Hylton)
ZONOPHONE 2199 [X-2-40423] (mx. Yy 571 II)
rec. Hayes/Middlesex, 18 October 1921
- 7 My Mammy 3:05
(Walter Donaldson / Sam M. Lewis, Joe Young)
ZONOPHONE 2199 [X-2-40422] (mx. Yy 572 II)
rec. Hayes/Middlesex, 18 October 1921
- 8 Circulation Valse 3:03
(Herman Darewski)
His MASTER'S VOICE B 1286 [2-820] (mx. Bb 601 I)
rec. Hayes/Middlesex, 27 October 1921
- 9 Gossiping 2:46
(Herman Darewski)
His MASTER'S VOICE B 1286 [2-821] (mx. Bb 602 III)
rec. Hayes/Middlesex, 27 October 1921
- 10 Silver Star 3:21
(Horatio Nicholls / Worton David)
His MASTER'S VOICE B 1287 [2-822] (mx. Bb 603 I)
rec. Hayes/Middlesex, 27 October 1921
- 11 Sweet And Low 3:09
(Charles L. Johnson / J. Stanley Royce)
His MASTER'S VOICE B 1287 [2-828] (mx. Bb 604 II)
rec. Hayes/Middlesex, 27 October 1921
- 12 **BROADWAY BREVITIES: Beautiful Faces (Need Beautiful Clothes)** . . . 3:11
(M + W: Irving Berlin)
His MASTER'S VOICE B 1298 [2-844] (mx. Bb 530 VI)
rec. Hayes/Middlesex, 15 November 1921
- 13 Why? 3:01
(Ennis Parkes)
His MASTER'S VOICE B 1298 [2-845] (mx. Bb 680 II)
rec. Hayes/Middlesex, 15 November 1921
- 14 Come Along 3:00
(Jack Derrick)
His MASTER'S VOICE B 1299 [2-846] (mx. Bb 681 I)
rec. Hayes/Middlesex, 15 November 1921
- 15 **SHE'S A GOOD FELLOW: The Bull Frog Patrol** 2:51
(Jerome D. Kern / Anne Caldwell)
His MASTER'S VOICE B 1299 [2-847] (mx. Bb 682 I)
rec. Hayes/Middlesex, 15 November 1921
- 16 **GEORGE WHITE'S SCANDALS OF 1921: Drifting Along With The Tide** . 3:07
(George Gershwin / Arthur Jackson)
His MASTER'S VOICE B 1330 [2-879] (mx. Bb 1001 II)
rec. Hayes/Middlesex, 13 February 1922
- 17 **PARIS EN L'AIR: J'en ai marre...** 3:10
(Maurice Yvain / Albert Willemetz, Georges Arnould)
His MASTER'S VOICE B 1330 [2-880] (mx. Bb 1002 II)
rec. Hayes/Middlesex, 13 February 1922
- 18 Palais de danse 3:20
(Edgar Horne)
His MASTER'S VOICE B 1329 [2-878] (mx. Bb 1003 II)
rec. Hayes/Middlesex, 13.02.1922

- 19 True Love
(Jack Hylton, L. A. Strachan)
His MASTER'S VOICE B 1342 [2-899] (mx. Bb 1058 I)
rec. Hayes/Middlesex, 2 March 1922
- 20 Arabian Love
(Bert Bassett, Ennis Parkes)
His MASTER'S VOICE B 1352 [2-905] (mx. Bb 1059 II)
rec. Hayes/Middlesex, 2 March 1922
- 21 DIE FRAU IM HERMELIN: Liebchen, du mein reizendes Liebchen
(Jean Gilbert / Rudolf Schanzer, Ernst Welisch)
His MASTER'S VOICE B 1340 [2-898] (mx. Bb 1060 II)
rec. Hayes/Middlesex, 2 March 1922
- 22 a) **THE FRENCH DOLL: Do It Again!**
(George Gershwin / George G. "Buddy" DeSylva)
- b) Hugs And Kisses
(Joseph Meyer / Arthur Freed)
His MASTER'S VOICE B 1351 [2-902] (mx. Bb 1221 III)
rec. Hayes/Middlesex, 13 April 1922

- 23 Little Miss Springtime
(Jack Hylton, Bert Bassett)
His MASTER'S VOICE B 1352 [2-904] (mx. Bb 1222 II)
rec. Hayes/Middlesex, 13 April 1922
- 24 **A To Z: And Her Mother Came Too**
(Ivor Novello / Dion Titheradge)
His MASTER'S VOICE B 1351 [2-903] (mx. Bb 1223 II)
rec. Hayes/Middlesex, 13 April 1922

Chapter 72: HERBERT EUGENE PARKER

- 25 Hallelu'
(M + W: traditional)
ARCHIVES DE LA PAROLE 570 (Master AP 570)
rec. Paris, 5 May 1927

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Chapter 70: LOUIS MITCHELL

- 1 Ain't We Got Fun..... 2:38
(Richard A. Whiting / Gus Kahn, Raymond B. Egan)
PATHÉ 6542 (Master 5890)
rec. Paris, 15-23 December 1921
- 2 Oh Me! Oh My! Oh You!..... 2:54
(Vincent Youmans / Ira Gershwin)
PATHÉ 6542 (Master 5891)
rec. Paris, 15-23 December 1921
- 3 Une femme qui passe 2:51
(Charles Borel-Clerc / Albert Willemetz, Jacques Charles)
PATHÉ 6544 (Master 5892)
rec. Paris, 15-23 December 1921
- 4 **PARIS EN L'AIR: J'en ai marre**..... 3:21
(Maurice Yvain / Albert Willemetz, Georges Arnould)
PATHÉ 6544 (Master 5893)
rec. Paris, 15-23 December 1921
- 5 Hep! 2:15
(Louis A. Mitchell, Frank D. Withers)
PATHÉ 6543 (Master 5894)
rec. Paris, 15-23 December 1921
- 6 **ZIEGFELD FOLLIES: Sally Won't You Come Back?**..... 2:58
(Dave Stamper / Gene Buck)
PATHÉ 6543 (Master 5895)
rec. Paris, 15-23 December 1921
- 7 The Sheik Of Araby 3:10
(Ted Snyder / Harry B. Smith, Francis Wheeler)
PATHÉ 6550 (Master 5926)
rec. Paris, January 1922
- 8 Now And Then 2:54
(Norman Spencer / Joe McKiernan)
PATHÉ 6550 (Master 5927)
rec. Paris, January 1922
- 9 Spooning 2:31
(Dan Parrish)
PATHÉ 6549 (Master 5928)
rec. Paris, January 1922
- 10 When Happiness Reigns 2:58
(Dan Parrish)
PATHÉ 6549 (Master 5929)
rec. Paris, January 1922
- 11 **TA BOUCHE: Ça, c'est une chose**..... 2:59
(Maurice Yvain / Yves Mirande, Albert Willemetz)
PATHÉ 6557 (Master 6062)
rec. Paris, May 1922
- 12 **TA BOUCHE: Machinalement** 2:14
(Maurice Yvain / Yves Mirande, Albert Willemetz)
PATHÉ 6557 (Master 6064)
rec. Paris, May 1922
- 13 **DÉDÉ: Si j'avais su évidemment** 2:40
(Henri Christiné / Albert Willemetz)
PATHÉ 6556 (Master 6068)
rec. Paris, May 1922
- 14 Camomille 2:17
(Charles Borel-Clerc / Albert Willemetz, Charles-Louis Pothier)
PATHÉ 6554 (Master 6070)
rec. Paris, May 1922
- 15 **DÉDÉ: Je m' donne** 2:42
(Henri Christiné / Albert Willemetz)
PATHÉ 6556 (Master 6071)
rec. Paris, May 1922
- 16 **DÉDÉ: Dans la vie faut pas s'en faire** 2:44
(Henri Christiné / Albert Willemetz)
PATHÉ 6555 (Master 6074)
rec. Paris, May 1922
- 17 Indécision (Big Or Small Hat)..... 3:00
(Charles Borel-Clerc)
PATHÉ 6554 (Master 6075)
rec. Paris, May 1922
- 18 Hooch (An Indian Idol) 2:24
(Pierre de Caillaux, Frank D. Withers)
PATHÉ 6558 (Master 6077)
rec. Paris, May 1922
- 19 **TA BOUCHE: Non, non, jamais les hommes** 2:49
(Maurice Yvain / Yves Mirande, Albert Willemetz)
PATHÉ 6555 (Master 6078)
rec. Paris, May 1922

- 20 **Ten Little Fingers And Ten Little Toes (Down In Tennessee)** 2:39
(Ira Schuster, Ed G. Nelson / Harry Pease, Johnny White)
PATHÉ 6558 (Master 6080)
rec. Paris, May 1922
- 21 **THE BLUE KITTEN: Cutie** 3:34
(Rudolf Friml / Otto A. Harbach, Wm. Carey Duncan)
PATHÉ 6564 (Master 6114)
rec. Paris, September 1922
- 22 **MAKE IT SNAPPY: Lovable Eyes (Tell Me What's The Matter)**. 2:57
(Jean Schwartz / Harold Atteridge, Alfred Bryan)
PATHÉ 6565 (Master 6116)
rec. Paris, September 1922
- 23 **SHUFFLE ALONG: I'm Just Wild About Harry** 2:28
(Eubie Blake / Noble Sissle)
PATHÉ 6565 (Master 6117)
rec. Paris, September 1922
- 24 **Oh Gee! Oh Gosh! Oh Golly! I'm In Love!** 2:53
(Ernest Breuer / Ole Olsen, Chick Johnson)
PATHÉ 6564 (Master 6118)
rec. Paris, September 1922
- 25 **The Montmartre Rag** 2:02
(Frank D. Withers, Louis A. Mitchell)
PATHÉ 6566 (Master 6121)
rec. Paris, September 1922
- 26 **Wabash Blues** 2:52
(Fred Meinken / Dave Ringle)
PATHÉ 6566 (Master 6122)
rec. Paris, September 1922
- 27 **Ty-Tee (Tahiti)**. 3:08
(Irving M. Bibb / Leo Wood)
PATHÉ 6573 (Master 6161)
rec. Paris, 19 September 1922
- 28 **Jimmy I Love But You** 2:36
(Al Trebla, Frank Capie / Harry B. Smith, Francis Wheeler)
PATHÉ 6574 (Master 6162)
rec. Paris, 19 September 1922

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Chapter 70: LOUIS MITCHELL

- 1 **MUSIC BOX REVUE: Everybody Step** 2:48
(M + W: Irving Berlin)
PATHÉ 6574 (Master 6165)
rec. Paris, 19 September 1922
- 2 **MUSIC BOX REVUE: Say It With Music** 2:50
(M + W: Irving Berlin)
PATHÉ 6575 (Master 6166)
rec. Paris, 19 September 1922
- 3 **Some Sunny Day** 2:47
(M + W: Irving Berlin)
PATHÉ 6575 (Master 6167)
rec. Paris, 19 September 1922
- 4 **Stumbling**. 3:08
(M + W: Edward 'Zez' Confrey)
PATHÉ 6572 (Master 6168)
rec. Paris, 19 September 1922
- 5 **All That I Need Is You** 2:48
(M + W: Lester Santly, Abel Baer)
PATHÉ 6572 (Master 6169)
rec. Paris, 19 September 1922
- 6 **Bimini Bay** 3:16
(Richard A. Whiting / Gus Kahn, Raymond B. Egan)
PATHÉ 6573 (Master 6170)
rec. Paris, 19 September 1922
- 7 **Send Back My Honeyman** 2:50
(Lou Handman / Henry Creamer)
PATHÉ 6578 (Master 6188)
rec. Paris, December 1922
- 8 **Angel Child** 3:21
(M + W: George Price, Abner Silver, Benny Davis)
PATHÉ 6576 (Master 6189)
rec. Paris, December 1922
- 9 **Dancing Fool** 2:26
(Ted Snyder / Harry B. Smith, Francis Wheeler)
PATHÉ 6576 (Master 6190)
rec. Paris, December 1922
- 10 **THE FRENCH DOLL: Do It Again!** 3:18
(George Gershwin / George G. 'Buddy' DeSylva)
PATHÉ 6577 (Master 6191)
rec. Paris, December 1922
- 11 **Turkish Ideals** 3:16
(Dan Parrish)
PATHÉ 6578 (Master 6193)
rec. Paris, December 1922
- 12 **BOMBO: April Showers** 2:50
(Louis Silvers / George G. 'Buddy' DeSylva)
PATHÉ 6577 (Master 6194)
rec. Paris, December 1922
- 13 **EN DOUCE: Japanese Lanterns Blues** 2:59
(Charles Borel-Clerc / Jacques Charles, Charles-Louis Pothier)
PATHÉ 6598 (Master 6674)
rec. Paris, February 1923
- 14 **Chicago (That Toddlin' Town)**. 2:36
(M + W: Fred Fisher)
PATHÉ 6598 (Master 6675)
rec. Paris, February 1923
- 15 **Ji-Ji-Boo** 3:08
(M + W: Harry White, Willy White, Joseph Meyer)
PATHÉ 6597 (Master 6676)
rec. Paris, February 1923
- 16 **By The Sapphire Sea** 2:50
(Ted Snyder / Harry B. Smith, Francis Wheeler)
PATHÉ 6597 (Master 6677)
rec. Paris, February 1923
- 17 **Who Cares?** 3:17
(Milton Ager / Jack Yellen)
PATHÉ 6599 (Master 6692)
rec. Paris, February 1923
- 18 **Sing 'Em Blues** 2:54
(Dan Parrish)
PATHÉ 6599 (Master 6709)
rec. Paris, February 1923

- 19 **LA-HAUT**: Si vous n'aimez pas ça 2:57
(Maurice Yvain / Albert Willemetz, Yves Mirande, Gustave Quinson)
PATHÉ 6607 (Master 6923)
rec. Paris, April 1923
- 20 **LA-HAUT**: C'est Paris! 2:44
(Maurice Yvain / Albert Willemetz, Yves Mirande, Gustave Quinson)
PATHÉ 6607 (Master 6924)
rec. Paris, April 1923
- 21 **THE PASSING SHOW OF 1922**: Carolina In The Morning 2:50
(Walter Donaldson / Gus Kahn)
PATHÉ 6608 (Master 6929)
rec. Paris, April 1923
- 22 **Bombo**: Toot Toot Tootsie. 3:01
(Gus Kahn, Ernie Erdman, Dan Russo / Fred Meinken)
PATHÉ 6608 (Master 6931)
rec. Paris, April 1923
- 23 **Tomorrow** (I'll Be In My Dixie Home Again) 2:51
(J. Russel Robinson / Roy Turk)
PATHÉ 6606 (Master 6932)
rec. Paris, April 1923
- 24 **Blue**. 3:16
(Lou Handman / Edgar Leslie, Grant Clarke)
PATHÉ 6606 (Master 6933)
rec. Paris, April 1923
- 25 a) **OPÉRA**: Les voleurs d'enfants. 3:43
(Jean Cocteau)
b) Pourquoi j'ai regretté
(Vance Lowry)
COLUMBIA LFX 3 (mx. WLX 1188-1)
rec. Paris, 2 December 1929
- 26 a) **OPÉRA**: La toison d'or. 2:50
(Jean Cocteau)
b) Holidays
(Dan Parrish)
COLUMBIA LFX 3 (mx. WLX 1189-1)
rec. Paris, 2 December 1929

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Chapter 75: THE BROADWAY BAND

- 1 **BOMBO**: Yoo-Hoo 3:12
(Al Jolson / George G. 'Buddy' DeSylva)
SCALA 536 (mx. CH 1107)
rec. London, ca. July 1922
- 2 **SALLY**: Sally 2:57
(Jerome D. Kern / Guy Bolton, Clifford Grey)
SCALA 536 (mx. CH 1108)
rec. London, ca. July 1922
- 3 **Tell Her At Twilight** (Just Sing Love's Sweet Song) 3:06
(William Donaldson / Bernie Grossman)
SCALA 538 (mx. CH 1120)
rec. London, ca. August 1922
- 4 **Roaming** (I'll Soon Be Roaming) 3:32
(M + W: Rex Halm, Jay Eltinge)
SCALA 541 (mx. CH 1121)
rec. London, ca. August 1922
- 5 **Dapper Dan** 2:54
(Albert Von Tilzer / Lew Brown)
SCALA 539 (mx. CH 1123)
rec. London, ca. August 1922
- 6 **Stumbling**. 2:55
(M + W: Edward 'Zez' Confrey)
SCALA 538 (mx. CH 1124)
rec. London, ca. August 1922
- 7 **Always Charming**. 2:58
(Victor Vorzanger)
SCALA 540 (mx. CH 1125)
rec. London, ca. August 1922
- 8 **Cutting The Cake**. 2:57
(Eustace Whyte)
SCALA 540 (mx. CH 1126)
rec. London, ca. August 1922
- 9 **You Can't Sting A Nigger In The Same Place Twice** 2:49
(M + W: Theo V. Norman)
SCALA 541 (mx. CH 1127)
rec. London, ca. August 1922
- 10 **Vamping Rose** 3:06
(Ed Violinsky, Ira Schuster / Bert Hanlon, Ben Ryan)
SCALA 539 (mx. CH 1128)
rec. London, ca. August 1922
- 11 **I'm Getting Better Every Day** 2:50
(M + W: Mark Strong)
SCALA 558 (mx. CH 1142)
rec. London, ca. September 1922
- 12 **I Want Some Money** (Gimme Some, Gimme Some) 3:01
(L. Silberman / Herbert Rule, Fred Holt)
SCALA 558 (mx. CH 1145)
rec. London, ca. September 1922
- 13 **Goodbye Shanghai!** 2:31
(Joseph Meyer / Howard E. Johnson)
SCALA 548 (mx. CH 1146)
rec. London, ca. September 1922
- 14 **Ty-Tee (Tahiti)**. 2:44
(Irving M. Bibb / Leo Wood)
SCALA 548 (mx. CH 1148)
rec. London, ca. September 1922
- 15 **Hiawatha's Melody Of Love** 3:12
(George W. Meyer / Alfred Bryan, Artie Mehlinger)
SCALA 557 (mx. CH 1149)
rec. London, ca. September 1922
- 16 **Caravan**. 3:08
(Gene Williams / Joseph McCarthy)
Aco G-15127 (mx. C 5385)
rec. London, ca. December 1922
- 17 **My Sweet Hortense** 2:14
(Walter Donaldson / Joe Young, Sam M. Lewis)
Aco G-15128 (mx. C 5386)
rec. London, ca. December 1922
- 18 **When The Leaves Come Tumbling Down** 3:08
(M + W: Richard Howard)
Aco G-15158 (mx. C 5435)
rec. London, ca. January 1923

- 19 **SNAP: Shufflin' Along** 2:49
(Nat D. Ayer / Ralph Stanley)
GUARDSMAN 1273 (mx. C 5436)
rec. London, ca. January 1923
- 20 **THE PASSING SHOW OF 1922: Carolina In The Morning** 3:03
(Walter Donaldson / Gus Kahn)
Aco G-15161 (mx. C 5437)
rec. London, ca. January 1923
- 21 **THE PASSING SHOW OF 1922: Carolina In The Morning** 3:01
(Walter Donaldson / Gus Kahn)
CITIZEN 692 (mx. C 5437 [alternate take])
rec. London, ca. January 1923
- 22 **Swanee Bluebird** 2:59
(M + W: Cliff Friend, Con Conrad)
Aco G-15176 (mx. C 5438)
rec. London, ca. January 1923
- 23 **Hot Lips** 3:06
(M + W: Henry Busse, Henry Lange, Lou Davis)
Aco G-15162 (mx. C 5439)
rec. London, ca. January 1923
- 24 **Kitten On The Keys** 3:10
(Edward 'Zez' Confrey)
Aco G-15163 (mx. C 5440)
rec. London, ca. January 1923
- 25 **Main Street** 2:24
(M + W: unknown)
GUARDSMAN 1275 (mx. C 5495 ?)
rec. London, ca. February 1923
- 26 **I Ain't Nobody's Darling** 2:30
(Robert King / Elmer Hughes)
Aco G-15161 (mx. C 5496)
rec. London, ca. February 1923
- 27 **Away Down East In Maine** 2:27
(M + W: Walter Donaldson)
Aco G-15196 (mx. C 5497)
rec. London, ca. February 1923

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Chapter 75: THE BROADWAY BAND

- 1 **The Sneak!** 2:58
(M + W: Nacio Herb Brown)
SCALA 604 (mx. CH 1347 ?)
rec. London, ca. February 1923
- 2 **Deedle Deedle Dum (That Funny Little Foxtrot)** 2:39
(M + W: Al Sherman, Sam Coslow, Irving Mills)
SCALA 607 (mx. CH 1348)
rec. London, ca. February 1923
- 3 **Wana (When I Wana - You No Wana)** 3:12
(M + W: Cliff Friend)
Aco G-15195 (mx. C 5566)
rec. London, ca. March 1923
- 4 **Where The Bamboo Babies Grow** 3:06
(Walter Donaldson / Lew Brown)
Aco G-15196 (mx. C 5567)
rec. London, ca. March 1923
- 5 **Oogie Oogie Wa Wa (Means "I Wanna Mama" To An Eskimo)** 2:52
(Archie Gottler / Grant Clarke, Arthur Leslie)
Aco G-15179 (mx. C 5568)
rec. London, ca. March 1923
- 6 **All Muddled Up** 2:38
(M + W: Percy Wenrich)
Aco G-15176 (mx. C 5569)
rec. London, ca. March 1923
- 7 **Oh! Star Of Eve! (If Winter Comes)** 3:01
(Hubert W. David / Ed. E. Bryant)
Aco G-15195 (mx. C 5570)
rec. London, ca. March 1923
- 8 **Little Rover (Don't Forget To Come Back Home)** 2:40
(Walter Donaldson / Gus Kahn)
Aco G-15179 (mx. C 5571)
rec. London, ca. March 1923
- 9 **Hot Lips** 3:01
(M + W: Henry Busse, Henry Lange, Lou Davis)
GUARDSMAN 1271 (mx. C 5572 ?)
rec. London, ca. March 1923
- 10 **Oh! Star Of Eve! (If Winter Comes)** 1:13
(Hubert W. David / Ed. E. Bryant)
LITTLE MARVEL [unnumbered] (mx. C 5574)
rec. London, ca. March 1923
- 11 **All Muddled Up** 3:03
(M + W: Percy Wenrich)
HOMOCHORD H 426 (mx. L 0436)
rec. London, 27 April 1923
- 12 **Rose Of The Rio Grande** 2:35
(Harry Warren, Ross Gorman / Edgar Leslie)
HOMOCHORD H 426 (mx. L 0438)
rec. London, 27 April 1923
- 13 **When The Leaves Come Tumbling Down** 2:52
(M + W: Richard Howard)
HOMOCHORD H 427 (mx. L 0439)
rec. London, 27 April 1923
- 14 **BOMBO: Yoo-Hoo** 2:39
(Al Jolson / George G. 'Buddy' DeSylva)
HOMOCHORD H 427 (mx. L 0440)
rec. London, 27 April 1923
- 15 **Fate** 2:52
(M + W: Byron Gay)
Aco G-15220 (mx. C 5767)
rec. London, ca. June 1923
- 16 **MY DREAM IS YOURS: Canadian Capers** 3:03
(Gus Chandler, Bert White, Henry R. Cohen / Earl Burtnett)
Aco G-15238 (mx. C 5768)
rec. London, ca. June 1923
- 17 **Chicago (That Toddlin' Town)** 2:40
(M + W: Fred Fisher)
Aco G-15234 (mx. C 5769)
rec. London, ca. June 1923
- 18 **CHARLOT REVUE: Susannah's Squeaking Shoes** 2:31
(Muriel Lillie / Arthur Weigall)
Aco G-15220 (mx. C 5770)
rec. London, ca. June 1923

- 19 **Yes! We Have No Bananas** 2:50
(Irving Cohn / Frank Silver)
ACO G-15238 (mx. C 5771)
rec. London, ca. June 1923
- 20 **Cut Yourself A Piece Of Cake (And Make Yourself At Home)** 2:37
(M + W: Billy James)
GUARDSMAN 1367 (mx. G 359)
rec. London, ca. October 1923
- 21 **My Sweetie Went Away** 3:06
(Lou Handman / Roy Turk)
SCALA 652 (mx. G 0110)
rec. London, ca. October 1923
- 22 **When You Walked Out Someone Else Walked Right In** 2:37
(M + W: Irving Berlin)
SCALA 652 (mx. G 0111)
rec. London, ca. October 1923
- 23 **BOMBO: Stella** 2:34
(M + W: Al Jolson, Benny Davis, Harry Akst)
SCALA 651 (mx. G 0112)
rec. London, ca. October 1923
- 24 **Annie (You're Just Like My Mammy)** 2:46
(M + W: Wynn Stanley, Andrew Allen, Jos. Geo. Gilbert)
SCALA 651 (mx. G 0113)
rec. London, ca. October 1923
- 25 **THE BEAUTY PRIZE: Moon Love** 3:00
(Jerome D. Kern / George Grossmith, Pelham G. Wodehouse)
GUARDSMAN 1415 (mx. G 0128)
rec. London, ca. November 1923
- 26 **I've Got The "Yes We Have No Bananas" Blues** 2:59
(James F. Hanley, Robert King / Lew Brown)
GUARDSMAN 1415 (mx. G 0129)
rec. London, ca. November 1923
- 27 **Who Threw The Water On The Tom Cat's Back?** 2:47
(M + W: A. Emmett Adams)
SCALA 664 (mx. G 0130)
rec. London, ca. November 1923
- 28 **The Cat's Whiskers** 2:45
(M + W: Felix Austead, Edward Gladstone)
SCALA 664 (mx. G 0131)
rec. London, ca. November 1923

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Chapter 75: THE BROADWAY BAND

- 1 **You've Got To See Mamma Every Night** 2:28
(Con Conrad / Billy Rose)
GUARDSMAN 1414 (mx. G 0132)
rec. London, ca. November 1923
- 2 **The Broadway Blues** 2:50
(Carey Morgan / Arthur Swanstrom)
GUARDSMAN 1414 (mx. G 0133)
rec. London, ca. November 1923
- 3 **Romany Rose** 2:38
(Horatio Nicholls / Worton David)
ACO G-15337 (mx. C 6120)
rec. London, 13 December 1923
- 4 **LITTLE JESSE JAMES: I Love You** 2:55
(Harry Archer / Harlan Thompson)
ACO G-15336 (mx. C 6124)
rec. London, 13 December 1923
- 5 **Stealin' To Virginia** 2:55
(M + W: Gus Kahn, Walter Donaldson)
BELTUNA 484 (mx. C 6126)
rec. London, 13 December 1923
- 6 **The Oom-Pah Trot** 2:42
(William Daly, Paul Lannin)
ACO G-15358 (mx. C 6161)
rec. London, 18 January 1924
- 7 **When It's Night-Time In Italy (It's Wednesday Over Here)** 2:43
(M + W: James Kendis, Lew Brown)
ACO G-15357 (mx. C 6162)
rec. London, 18 January 1924
- 8 **LEONORE: Love Tales** 2:46
(Vincent Rose / Ben Ryan)
ACO G-15359 (mx. C 6163)
rec. London, 18 January 1924
- 9 **Twelve O'Clock At Night** 2:55
(Lou Handman / Billy Rose, Herman Ruby)
ACO G-15357 (mx. C 6164)
rec. London, 18 January 1924
- 10 **Mean Mean Mama (Why Don't You Mean What You Say?)** 3:06
(Eleanor Young, Harry D. Squires / Mitchell Parish)
ACO G-15358 (mx. C 6165)
rec. London, 18 January 1924
- 11 **Everything Is O.K. In KY. [Kentucky]** 2:57
(Richard A. Whiting / Raymond B. Egan)
ACO G-15359 (mx. C 6166)
rec. London, 18 January 1924
- 12 **Maggie! (Yes! Ma'am!)** 2:59
(Johnny Tucker / Leslie Moore)
ACO G-15394 (mx. C 6209)
rec. London, February 1924
- 13 **LA DANZA DELLE LIBELLULE: Gigolette** 2:47
(Franz Lehár / Carlo Lombardo)
ACO G-15363 (mx. C 6210)
rec. London, February 1924
- 14 **Arabianna (An Oriental Fantasy)** 2:56
(Fisher Thompson / Val Howland)
ACO G-15363 (mx. C 6216)
rec. London, February 1924
- 15 **ZIEGFELD FOLLIES: If I Can't Get The Sweetie I Want (I Pity The Sweetie I Get)** 2:37
(Jean Schwartz / Joe Young, Sam M. Lewis)
ACO G-15395 (mx. C 6217)
rec. London, February 1924
- 16 **Linger Awhile** 2:43
(Vincent Rose / Harry Owens)
ACO G-15394 (mx. C 6218)
rec. London, February 1924

Chapter 76: RUDOLPH DIXON

- 17 **When Will I Know?** 3:17
(Gus Hager / Jim Brennan)
COLUMBIA 3286 (mx. 73336)
rec. London, 3 April 1923
- 18 **China Boy (Go Sleep)** 2:55
(M + W: Phil Boutelje, Richard A. Winfree)
COLUMBIA 3285 (mx. 73337)
rec. London, 3 April 1923

- 19 **My Buddy** 2:47
(Walter Donaldson / Gus Kahn)
COLUMBIA 3285 (mx. 73338)
rec. London, 3 April 1923
- 20 **MOLLY DARLING: When All Your Castles Come Tumbling Down** ... 2:58
(Milton E. Schwarzwald / Arthur Francis)
COLUMBIA 3290 (mx. 73345)
rec. London, 5 April 1923
- 21 **THE RAINBOW: Innocent Lonesome Blue Baby** 2:48
(George Gershwin / Clifford Grey, Brian Hooker)
COLUMBIA 3290 (mx. 73346)
rec. London, 5 April 1923
- 22 **Rose Of The Rio Grande** 2:59
(Harry Warren, Ross Gorman / Edgar Leslie)
COLUMBIA 3283 (mx. 73347)
rec. London, 6 April 1923
- 23 **Dearest (You're The Nearest To My Heart)** 2:53
(Harry Akst / Benny Davis)
COLUMBIA 3286 (mx. 73348)
rec. London, 6 April 1923
- 24 **Dumbell** 2:46
(Edward 'Zez' Confrey / Irving Berlin)
COLUMBIA 3283 (mx. 73351)
rec. London, 6 April 1923

Chapter 87: EVELYN DOVE

- 24 **Couldn't Hear Nobody Pray** 3:07
(M + W: traditional)
ACO G-15659 (mx. C 6684)
rec. London, ca. October 1924
- 25 **Every Time I Feel De Spirit** 1:35
(Lawrence Brown / traditional)
ACO G-15659 (mx. C 6685X)
rec. London, ca. October 1924

Chapter 77: RUSSELL JONES

- 25 **Night** 2:48
(John Malm)
SKANDIA SV 1013 (mx. 0057)
rec. Sundbyberg, November 1922
- 26 **When Buddha Smiles** 2:55
(Nacio Herb Brown / Arthur Freed)
SKANDIA SV 1013 (mx. 0059)
rec. Sundbyberg, November 1922

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Chapter 77: RUSSELL JONES

- 1 **Falling** 2:35
(Will Collins / Ed. Cameron, Buddy Fields)
EKOPHON NS.1683-I (mx. 51785)
rec. Stockholm, April 1923
- 2 **Just Because You're You (That's Why I Love You)** 2:42
(J. Russel Robinson / Roy Turk)
EKOPHON NS.1683-II (mx. 51786)
rec. Stockholm, April 1923
- 3 **In A Boat (For Two)** 2:42
(Arthur Lange, Licco Liggy, Ernest Klapholz / Herman Ruby)
EKOPHON NS.1684-II (mx. 51787)
rec. Stockholm, April 1923
- 4 **Can You Forget?** 2:29
(Hugo Frey / Emily Walter)
EKOPHON NS.1684-I (mx. 51788)
rec. Stockholm, April 1923
- 5 **Blod och sand** 2:29
(Sven Rüno)
EKOPHON NS.1685-I (mx. 51789)
rec. Stockholm, April 1923
- 6 **BOMBO: Old Fashioned Girl (In A Gingham Gown)** 2:49
(M + W: Al Jolson)
EKOPHON NS.1685-II (mx. 51790)
rec. Stockholm, April 1923
- 7 **Why, Dear?** 2:48
(M + W: Henry R. Cohen)
Ekophon NS.1686-I (mx. 51791)
rec. Stockholm, April 1923
- 8 **When Will I Know?** 2:44
(Gus Hager / Jim Brennan)
EKOPHON NS.1686-II (mx. 51792)
rec. Stockholm, April 1923

- 9 **BOMBO: Yes, Sir, Till Tennessee (Original: I'm Goin' South)** 2:46
(M + W: Abner Silver, Harry M. Woods)
ODEON 5343 A [A 147512] (mx. Nw 573)
rec. Oslo, 12 February 1925
- 10 **Jeg vet du er flygtig (Original: Linger Awhile)** 3:05
(Vincent Rose / Harry Owens)
ODEON 5343 A (mx. Nw 577)
rec. Oslo, 12 February 1925
- 11 **Rosen** 3:16
(Dick Lawrence / R. de Buxeuil)
ODEON 5343 A (mx. Nw 580)
rec. Oslo, 12 February 1925
- 12 **Bare dig (Original: Only You!)** 2:51
(Tom Johnstone / Will B. Johnstone)
ODEON 5345 A (mx. Nw 581)
rec. Oslo, 12 February 1925
- 13 **Din er jeg med krop og sjæl** 2:43
(Alf Peaters)
ODEON 5345 A (mx. Nw 582)
rec. Oslo, 12 February 1925
- 14 **ROLFS REVY 1926: Nya bonnjazzen** 2:48
(Alf Peaters, Ernst Rolf / Finn Bø)
ODEON 5531 A (mx. Nw 587-1)
rec. Oslo, 14 February 1925
- 15 **ROLFS REVY 1926: Nya bonnjazzen** 2:47
(Alf Peaters, Ernst Rolf / Finn Bø)
ODEON 5342 A (mx. Nw 587-2)
rec. Oslo, 14 February 1925
- 16 **I korktråkkeren (Original: O Katharina!)** 2:34
(Richard Fall / Fritz Löhner-Beda)
ODEON 5342 A (mx. Nw 590)
rec. Oslo, 14 February 1925

- 17 **DER ORLOW: Balalaikasången** 2:53
(Bruno Granichstaedten / Ernst Marischka, Bruno Granichstaedten)
HIS MASTER'S VOICE X 2303 [18-282234] (mx. BT 2229 II)
rec. Stockholm, 1 December 1925

Chapter 83: JOHN PAYNE

- 18 **Go Down, Moses (Let My People Go)** 2:01
(Harry T. Burleigh / traditional)
HIS MASTER'S VOICE B 1752 [5-2859] (mx. Bb 3718 II)
rec. Hayes/Middlesex, 26 October 1923
- 19 **Water Boy** 2:44
(Jacques Wolfe) (arr.: Avery Robinson)
HIS MASTER'S VOICE B 1752 [5-2858] (mx. Bb 3719 II)
rec. Hayes/Middlesex, 26 October 1923
- 20 **Standin' In De Need O' Prayer** 2:34
(M + W: traditional) (arr.: Lawrence Brown)
COLUMBIA 3662 (mx. A 1410)
rec. London, November 1924
- 21 **My Lord, What A Morning** 2:58
(Harry T. Burleigh / traditional)
COLUMBIA 3644 (mx. A 1762)
rec. London, February 1925
- 22 **My Way Is Cloudy** 2:46
(Harry T. Burleigh / traditional)
COLUMBIA 3644 (mx. A 1763)
rec. London, February 1925

Chapter 73: ROLAND HAYES

- 23 **Go Down, Moses (Let My People Go)** 2:15
(Harry T. Burleigh / traditional)
Aeolian-Vocalion B-3032 (mx. 02873)
rec. London, ca. October 1922
- 24 **Bye And Bye** 2:45
(M + W: traditional)
Aeolian-Vocalion B-3034 (mx. 02874X)
rec. London, ca. October 1922
- 25 **Steal Away To Jesus** 2:36
(Lawrence Brown / traditional)
Aeolian-Vocalion B-3033 (mx. 02875)
rec. London, ca. October 1922
- 26 **Sit Down** 2:50
(Roland Hayes / traditional)
Aeolian-Vocalion B-3038 (mx. 03175)
rec. London, ca. October 1922
- 27 **Swing Low, Sweet Chariot** 2:50
(Harry T. Burleigh / traditional)
Aeolian-Vocalion B-3039 (mx. 03177)
rec. London, ca. October 1922

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Chapter 88: LAYTON & JOHNSTONE

- 1 **Hard-Hearted Hannah (The Vamp Of Savannah)** 2:45
(Milton Ager / Jack Yellen, Bob Bigelow, Charles Bates)
COLUMBIA 3511 (mx. A 1205)
rec. London, October 1924
- 2 **It Ain't Gonna Rain No Mo'** 2:57
(M + W: Wendell W. Hall)
COLUMBIA 3510 (mx. A 1206)
rec. London, October 1924
- 3 **MUSIC BOX REVUE: What'll I Do** 2:47
(M + W: Irving Berlin)
COLUMBIA 3510 (mx. A 1207)
rec. London, October 1924
- 4 **It Had To Be You** 2:55
(Isham Jones / Gus Kahn)
COLUMBIA 3511 (mx. A 1208)
rec. London, October 1924
- 5 **Dear Old Southland** 3:07
(J. Turner Layton / Henry Creamer)
COLUMBIA 3512 (mx. A 1209)
rec. London, October 1924
- 6 **Lazy** 3:20
(M + W: Irving Berlin)
COLUMBIA 3512 (mx. A 1210)
rec. London, October 1924
- 7 **Josephine (Who's The Meanest Girl In Town?)** 3:01
(Ray Brown, Henry Ackley / Henry Creamer)
COLUMBIA 3535 (mx. A 1241)
rec. London, October 1924
- 8 **From One Till Two (I Always Dream Of You)** 2:59
(Joseph Hoover / Larry Bard)
COLUMBIA 3538 (mx. A 1242)
rec. London, October 1924

- 9 **When You Look In The Eyes Of A Mule** 3:13
(J. Turner Layton / Henry Creamer)
COLUMBIA 3535 (mx. A 1243)
rec. London, October 1924
- 10 **The Argentines, The Portuguese And The Greeks** 3:18
(Carey Morgan / Arthur Swanstrom)
COLUMBIA 3538 (mx. A 1244)
rec. London, October 1924
- 11 **A New Kind Of Gal (With A New Kind Of Love For Me)** 3:16
(M + W: Sidney Clare, Leon Flatow)
COLUMBIA 3585 (mx. A 1417)
rec. London, December 1924
- 12 **No, No, NANETTE: I Want To Be Happy** 2:52
(Vincent Youmans / Irving Caesar, Otto A. Harbach)
COLUMBIA 3593 (mx. A 1497)
rec. London, December 1924
- 13 **No, No, NANETTE: Tea For Two** 3:11
(Vincent Youmans / Irving Caesar, Otto A. Harbach)
COLUMBIA 3593 (mx. A 1498)
rec. London, December 1924
- 14 **All Alone** 3:29
(Irving Berlin / Bert Kalmar, Harry Ruby)
COLUMBIA 3623 (mx. A 1499)
rec. London, December 1924
- 15 **Marchéta (A Love Song Of Old Mexico)** 2:51
(M + W: Victor L. Schertzinger)
COLUMBIA 3585 (mx. A 1500)
rec. London, December 1924
- 16 **Anyway The Wind Blows (My Sweetie Goes)** 2:46
(M + W: Henry Creamer, James F. Hanley)
COLUMBIA 3624 (mx. A 1635)
rec. London, January 1925

- 17 **MUSIC BOX REVUE: Who?** 2:56
(M + W: Irving Berlin)
COLUMBIA 3624 (mx. A 1833)
rec. London, March 1925
- 18 **Don't Put The Blame On Me** 2:33
(Arthur Crocker / Fred Pattison, Will Wise)
COLUMBIA 3623 (mx. A 1834)
rec. London, March 1925
- 19 **Everybody Loves My Baby** 2:41
(Spencer Williams / Jack Palmer)
COLUMBIA 3637 (mx. A 1835)
rec. London, March 1925
- 20 **MUSIC BOX REVUE: Listening** 3:19
(M + W: Irving Berlin)
COLUMBIA 3637 (mx. A 1836)
rec. London, March 1925
- 21 **Hot Miss Molly** 2:48
(M + W: Herman Ruby, Gilbert Wells, Bud Cooper)
COLUMBIA 3749 (mx. A 2024)
rec. London, March 1925
- 22 **Mighty Lak' A Rose** 2:48
(Ethelbert W. Nevin / Frank L. Stanton)
COLUMBIA 3731 (mx. A 2026)
rec. London, May 1925
- 23 **Alabamy Bound** 2:26
(Ray Henderson / Bud Green, George G. 'Buddy' DeSylva)
COLUMBIA 3672 (mx. A 2027)
rec. London, May 1925
- 24 **My Girl's Mother** 2:44
(Harris Weston / Robert P. Weston, Bert Lee)
COLUMBIA 3749 (mx. A 2024)
rec. London, ca. June 1925
- 25 **I'll See You In My Dreams** 2:27
(Isham Jones / Gus Kahn)
COLUMBIA 3752 (mx. A 2253)
rec. London, 2-9 July 1925
- 26 **TELL ME MORE: Why Do I Love You?** 2:25
(George Gershwin / George G. 'Buddy' DeSylva, Ira Gershwin)
COLUMBIA 3750 (mx. A 2255)
rec. London, 2-9 July 1925
- 27 **Li'l Gal** 2:53
(J. Rosamond Johnson / Paul Laurence Dunbar)
COLUMBIA 3731 (mx. A 2257)
rec. London, 2-9 July 1925

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Chapter 88: LAYTON & JOHNSTONE

- 1 **Hello 'Tucky** 2:41
(Joseph Meyer, James F. Hanley / George G. 'Buddy' DeSylva)
COLUMBIA 3751 (mx. A 2300)
rec. London, July 1925
- 2 **ON WITH THE SHOW: Hay! Hay! Farmer Gray (Took Another Load Away!)** 3:12
(M + W: Edgar Leslie, Charles O'Flynn, Larry Vincent)
COLUMBIA 3793 (mx. A 2312)
rec. London, 5-12 August 1925
- 3 **SUNNY: Paddlin' Madelin' Home** 2:08
(M + W: Harry M. Woods)
COLUMBIA 3793 (mx. A 2313)
rec. London, 5-12 August 1925
- 4 **Little Black Buddie** 2:59
(Richard A. Whiting / Raymond B. Egan)
COLUMBIA 3752 (mx. A 2314)
rec. London, 5-12 August 1925
- 5 **When You And I Were Seventeen** 3:16
(Charles Rosoff / Gus Kahn)
COLUMBIA 3751 (mx. A 2315)
rec. London, 5-12 August 1925
- 6 **TELL ME MORE: Tell Me More** 2:41
(George Gershwin / George G. 'Buddy' DeSylva, Ira Gershwin)
COLUMBIA 3750 (mx. A 2316)
rec. London, 5-12 August 1925

Chapter 85: GORDON STRETTON

- 7 **Way Down Yonder In New Orleans** 2:45
(J. Turner Layton / Henry Creamer)
PATHÉ 6611 (Master 6934)
rec. Paris, 10-20 April 1923

- 8 **LA-HAUT: C'est Paris!** 2:54
(Maurice Yvain / Albert Willemetz, Yves Mirande, Gustave Quinson)
PATHÉ 6609 (Master 6935)
rec. Paris, 10-20 April 1923
- 9 **...Tu verras Montmartre!** 2:24
(Charles Borel-Clerc / Lucien Boyer)
PATHÉ 6610 (Master 6936)
rec. Paris, 10-20 April 1923
- 10 **Lovin' Sam (The Sheik Of Alabam')** 2:50
(Milton Ager / Jack Yellen)
PATHÉ 6611 (Master 6937)
rec. Paris, 10-20 April 1923
- 11 **Fate** 3:04
(M + W: Byron Gay)
PATHÉ 6610 (Master 6938)
rec. Paris, 10-20 April 1923
- 12 **LA-HAUT: Couplets de là-haut** 2:38
(Maurice Yvain / Albert Willemetz, Yves Mirande, Gustave Quinson)
PATHÉ 6609 (Master 6939)
rec. Paris, 10-20 April 1923

Chapter 89: JAMES BOUCHER

- 13 **It Had To Be You** 2:56
(Isham Jones / Gus Kahn)
HOMOCORD B.1817 (mx. 17784)
rec. Berlin, 3 March 1925
- 14 **Symphobia** 2:17
(Louis Katzman)
HOMOCORD B.1817 (mx. 17785)
rec. Berlin, 3 March 1925
- 15 **The Savoy American Medley** 3:44
(Debroy Somers)
HOMOCORD B.1825 (mx. 17805)
rec. Berlin, 25 March 1925

- 16 How Can I Believe You (When You've Lied To Me
So Many Times?) 3:27
(M + W: Harry Pease, Howard E. Johnson, Ed G. Nelson)
HOMOCORD B.1825 (mx. 17806)
rec. Berlin, 25 March 1925
- 17 **MADAME REVUE:** Wohnst du denn bei deiner Alten? 2:52
(Rudolf Nelson / Hans H. Zerlett)
HOMOCORD B.1824 (mx. 17807-1)
rec. Berlin, 25 March 1925
- 18 **MADAME REVUE:** Zur Liebe gehört doch auch ein bißchen Musik. . 2:45
(Rudolf Nelson / Hans H. Zerlett)
HOMOCORD B.1824 (mx. 17808-1)
rec. Berlin, 25 March 1925
- Chapter 92: EARL GRANSTAFF**
- 19 Copenhagen 2:35
(Charles Davis / Walter Melrose)
GRAMMOPHON 20250 [B 41044] (mx. 2012 at)
rec. Berlin, 15 June 1925
- 20 Florida 2:41
(Jesse Greer / Abel Green)
GRAMMOPHON 20250 [B 41045] (mx. 2032Δ at)
rec. Berlin, 25 June 1925
- 21 By The Waters Of Minnetonka 2:46
(Thurlow Lieurance, based on a Sioux Folk Song; arr.: Ferde Grofé)
GRAMMOPHON 20251 [B 41046] (mx. 2033 at)
rec. Berlin, 25 June 1925
- 22 Molly 2:33
(Hugo Frey / Raymond W. Klages)
GRAMMOPHON 20251 [B 41046] (mx. 2034Δ at)
rec. Berlin, 25 June 1925
- 23 He's The Hottest Man In Town! 2:40
(M + W: Owen Murphy, Jay Gorney)
GRAMMOPHON 20252 [B 41048] (mx. 2040 at)
rec. Berlin, 25 June 1925
- 24 Hong Kong Dream Girl 2:50
(Harry Barris / George E. Springer)
GRAMMOPHON 20252 [B 41049] (mx. 2041Δ at)
rec. Berlin, 25 June 1925
- 25 Craving 2:39
(M + W: Ben Bernie, Philip Charig, Kenneth Casey)
GRAMMOPHON 20285 [B 41066] (mx. 2044Δ at)
rec. Berlin, ca.10 July 1925
- 26 Tessie! (Stop Teasin' Me) 3:10
(M + W: Brooke Johns, Ray Perkins)
GRAMMOPHON 20260 [B 41058] (mx. 2045Δ at)
rec. Berlin, ca.10 July 1925
- 27 Ukulele Lady 2:25
(Richard A. Whiting / Gus Kahn)
GRAMMOPHON 20260 [B 41059] (mx. 2048Δ at)
rec. Berlin, ca.10 July 1925
- 28 Seminola 2:48
(Harry Warren / Robert King)
GRAMMOPHON 20261 [B 41060] (mx. 2049Δ at)
rec. Berlin, ca.10 July 1925

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Chapter 93: HATCH & CARPENTER

- 1 Want A Little Lovin' 3:09
(Harry Warren / Benny Davis)
ZONOPHONE 2680 [X-2-44131] (mx. Yy 7477 II)
rec. Hayes/Middlesex, 8 December 1925
- 2 What Did I Tell Ya? (That's Her - That's Her) 2:18
(Walter Donaldson / George G. 'Buddy' DeSylva)
ZONOPHONE 2680 [X-2-44130] (mx. Yy 7478 II)
rec. Hayes/Middlesex, 8 December 1925
- 3 Carolinal! 3:05
(Harry Condor / Bert Gunnell)
ZONOPHONE 2719 [X-2-44143] (mx. Yy 7774 II Δ)
rec. Hayes/Middlesex, 27 January 1926
- 4 In Ukulele Avenue 3:14
(Douglas Brownsmith as 'Carl Lang' / C. Hannen)
ZONOPHONE 2706 [X-2-44136] (mx. Yy 7775 II Δ)
rec. Hayes/Middlesex, 27 January 1926
- 5 If I Like It 3:12
(Elliot Carpenter)
ZONOPHONE 2706 [X-2-44135] (mx. Yy 7776 I Δ)
rec. Hayes/Middlesex, 27 January 1926
- 6 Ukulele Lullaby 3:17
(Gene Williams / Ray Morelle)
ZONOPHONE 2719 [X-2-44140] (mx. Yy 7777 IV Δ)
rec. Hayes/Middlesex, 15 February 1926
- 7 Dinah 3:01
(Harry Akst / Sam M. Lewis, Joe Young)
ZONOPHONE 2736 [X-2-44139] (mx. Yy 7985 II Δ)
rec. Hayes/Middlesex, 1 March 1926
- 8 That's All There Is (There Ain't No More) 2:43
(M + W: Harry M. Woods)
Zonophone 2736 [X-2-44138] (mx. Yy 7986 II Δ) Å Hayes/Middlesex,
01.03.1926
- Chapter 94: SISSLE & BLAKE**
- 9 Why? 3:11
(M + W: Noble Sissle, Eubie Blake)
WINNER 4337 (mx. 9748-2)
rec. London, November 1925
- 10 **GAY PAREE:** Oh! Boy, What A Girl. 3:02
(Frank A. Wright, Frank Bessinger / Bud Green)
WINNER 4337 (mx. 9749-2)
rec. London, November 1925
- 11 Ukulele Baby 2:41
(Al Sherman, Marty Bloom / Jack Meskill, Edward Rose)
WINNER 4356 (mx. 9801-1)
rec. London, December 1925
- 12 Ukulele Lullaby 2:50
(Gene Williams / Ray Morelle)
WINNER 4356 (mx. 9802-2)
rec. London, December 1925
- 13 I Wonder Where My Sweetie Can Be 3:02
(M + W: Noble Sissle, Eubie Blake)
WINNER 4371 (mx. 9803-1)
rec. London, December 1925
- 14 There's One Lane That Has No Turning 3:12
(M + W: Noble Sissle, Eubie Blake)
WINNER 4371 (mx. 9804-2)
rec. London, December 1925

- 15 **Pickaninny Shoes** 3:15
(M + W: Noble Sissle, Eubie Blake)
WINNER 4402 (mx. 9935-1)
rec. London, ca. March 1926
- 16 **Pickaninny Shoes** 3:09
(M + W: Noble Sissle, Eubie Blake)
WINNER 4402 (mx. 9935-2)
rec. London, ca. March 1926
- 17 **Dinah**
(Harry Akst / Sam M. Lewis, Joe Young) 2:46
WINNER 4402 (mx. 9937-2)
rec. London, ca. March 1926
- Chapter 97: SAM WOODING**
- 18 **O Katharina!** 3:08
(Richard Fall / Fritz Löhner-Beda)
Vox 01882 (mx. 2357 A)
rec. Berlin, June 1925
- 19 **Shanghai Shuffle** 2:42
(M + W: Gene Rodemich, Larry Conley)
Vox 01890 (mx. 2358 A)
rec. Berlin, June 1925
- 20 **Alabamy Bound** 2:51
(Ray Henderson / Bud Green, George G. 'Buddy' DeSylva)
Vox 01890 (mx. 2359 A)
rec. Berlin, June 1925
- 21 **By The Waters Of Minnetonka** 3:11
(Thurlow Lieurance, based on a Sioux Folk Song; arr.: Arthur Lange)
Vox 01882 (mx. 2360 A)
rec. Berlin, June 1925
- 22 **O Katharina!** 3:08
(Richard Fall / Fritz Löhner-Beda)
Vox 1883 (mx. 2755 B)
rec. Berlin, June 1925
- 23 **Shanghai Shuffle** 2:46
(M + W: Gene Rodemich, Larry Conley)
Vox 1883 (mx. 2756 B)
rec. Berlin, June 1925
- 24 **Alabamy Bound** 2:49
(Ray Henderson / Bud Green, George G. 'Buddy' DeSylva)
Vox 1891 (mx. 2757 B)
rec. Berlin, June 1925
- 25 **By The Waters Of Minnetonka** 3:11
(Thurlow Lieurance, based on a Sioux Folk Song; arr.: Arthur Lange)
Vox 1891 (mx. 2758 B)
rec. Berlin, June 1925

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Chapter 98: ARTHUR BRIGGS

- 1 **Ça c'est Paris!** 2:29
(José Padilla / Lucien Boyer, Jacques Charles)
CLAUSOPHON 362 (mx. 5662)
rec. Berlin, ca. September 1927
- 2 **GEORGE WHITE'S SCANDALS OF 1926: Black Bottom** 2:55
(Ray Henderson / George G. 'Buddy' DeSylva, Lew Brown)
CLAUSOPHON 364 (mx. 5663)
rec. Berlin, ca. September 1927
- 3 **Brawo! Bis!** 2:45
(Jerzy Petersburski, Henryk Gold)
CLAUSOPHON 362 (mx. 5664)
rec. Berlin, ca. September 1927
- 4 **Was macht der Maier am Himalaya?** 2:54
(Anton Profes / Fritz Rotter, Otto Stransky)
CLAUSOPHON 363 (mx. 5665)
rec. Berlin, ca. September 1927
- 5 **Funny Girls (Drollige Mädels)** 2:39
(Friedrich W. Rust)
CLAUSOPHON 363 (mx. 5666)
rec. Berlin, ca. September 1927
- 6 **Up And At 'Em** 2:33
(M + W: Jack Pettis, Al Goering)
CLAUSOPHON 365 (mx. 5667)
rec. Berlin, ca. September 1927
- 7 **Ja kocham cie! (Ich liebe dich)** 2:26
(Jerzy Petersburski)
CLAUSOPHON 366 (mx. 5668)
rec. Berlin, ca. September 1927
- 8 **Syrena-Blues** 2:41
(Zygmunt Wiehler)
CLAUSOPHON 364 (mx. 5669)
rec. Berlin, ca. September 1927
- 9 **Zula** 2:08
(Zygmunt Wiehler)
CLAUSOPHON 365 (mx. 5670)
rec. Berlin, ca. September 1927
- 10 **Makkaroni** 2:51
(Jara Beneš / Fritz Löhner-Beda)
CLAUSOPHON 945 (mx. 5686)
rec. Berlin, ca. September 1927
- 11 **Liebe Katharina, komm mit mir nach China!** 2:21
(Richard Fall / Fritz Löhner-Beda)
CLAUSOPHON 945 (mx. 5687)
rec. Berlin, ca. September 1927
- 12 **Mammy (Für mich bist du die schönste Frau der Welt)** 3:03
(Theodor Wottitz / Peter Herz)
CLAUSOPHON 947 (mx. 5688)
rec. Berlin, ca. September 1927
- 13 **Tiefe Sehnsucht** 2:55
(M + W: Ralph Benatzky)
CLAUSOPHON 946 (mx. 5689)
rec. Berlin, ca. September 1927
- 14 **Turandot** 2:49
(Robert Stolz / Alfred Grünwald)
CLAUSOPHON 946 (mx. 5690)
rec. Berlin, ca. September 1927
- 15 **Dulcinea** 2:42
(Zygmunt Wiehler)
CLAUSOPHON 947 (mx. 5691)
rec. Berlin, ca. September 1927
- 16 **DREI ARME KLEINE MÄDELS: Darum trinken wir noch eins** 2:32
(Walter Kollo / Willi Kollo)
CLAUSOPHON 949 (mx. 5698)
rec. Berlin, ca. September 1927

- 17 **Forget** 3:08
(O. de Maurici / Albert Bennefeld)
CLAUSOPHON 948 (mx. 5699)
rec. Berlin, ca. September 1927
- 18 **DREI ARME KLEINE MÄDELS: Sei nicht traurig, kleines Mädel** 2:51
(Walter Kollo / Willi Kollo)
CLAUSOPHON 949 (mx. 5700)
rec. Berlin, ca. September 1927
- 19 **Komm mit nach Kopenhagen** 2:55
(Hermann Leopoldi, Ferry Kowarik / Peter Herz)
CLAUSOPHON 948 (mx. 5701)
rec. Berlin, ca. September 1927
- 20 **HIT THE DECK: Hallelujah!** 2:57
(Vincent Youmans / Leo Robin, Clifford Grey)
CLAUSOPHON 373 (mx. 5757)
rec. Berlin, ca. September 1927
- 21 **NUR DU! Du, nur du!** 2:59
(Walter Kollo / Bruno Hardt-Warden, Willi Kollo)
CLAUSOPHON 373 (mx. 5758)
rec. Berlin, ca. September 1927
- 22 **EINE FRAU VON FORMAT: Meine Herrn!** 2:18
(Michael Krausz / Rudolf Schanzer, Ernst Welisch)
CLAUSOPHON 374 (mx. 5759)
rec. Berlin, ca. September 1927
- 23 **EINE FRAU VON FORMAT: Du bist mein stiller Kompagnon** 2:29
(Michael Krausz / Rudolf Schanzer, Ernst Welisch)
CLAUSOPHON 374 (mx. 5760)
rec. Berlin, ca. September 1927

- 24 **Heut' ist die Käte ete-petete!** 2:57
(Anton Profes / Otto Stransky, Fritz Rotter)
HELLAPHON [test] (mx. 998)
rec. Berlin, ca. September 1927

Chapter 80: PIERRE DE CAILLAUX

- 25 **Chinese Memories** 3:55
(William James)
IMPERIAL 1268 (mx. 3561-1)
rec. London, 18 March 1924
- 26 **LA DANZA DELLE LIBELLULE: Gigolette** 3:55
(Franz Lehár / Carlo Lombardo)
IMPERIAL 1268 (mx. 3562-2)
rec. London, 18 March 1924

Chapter 84: HUGHES POLLARD

- 27 **SHUFFLE ALONG: I'm Just Wild About Harry** 2:51
(Eubie Blake / Noble Sissle)
PATHÉ 6614 (Master 6944)
rec. Paris, April 1923
- 28 **You've Got To See Mamma Every Night** 2:32
(Con Conrad / Billy Rose)
PATHÉ 6614 (Master 6945)
rec. Paris, April 1923

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Chapter 101: JOSEPHINE BAKER

- 1 **SUNNY: Who?** 2:47
(Jerome D. Kern / Otto A. Harbach, Oscar Hammerstein)
ODÉON A 49170 (mx. Ki 920)
rec. Paris, 24 October 1926
- 2 **TIP-TOES: That Certain Feeling** 2:56
(George Gershwin / Ira Gershwin)
ODÉON A 49171 (mx. Ki 921)
rec. Paris, 24 October 1926
- 3 **Dinah** 2:55
(Harry Akst / Sam M. Lewis, Joe Young)
ODÉON A 49172 (mx. Ki 922)
rec. Paris, 24 October 1926
- 4 **Sleepy Time Gal** 2:58
(Richard A. Whiting, Ange Lorenzo / Joseph R. Allen, Raymond B. Egan)
ODÉON A 49173 (mx. Ki 923)
rec. Paris, 24 October 1926
- 5 **I Wonder Where My Baby Is Tonight** 2:50
(Walter Donaldson / Gus Kahn)
ODÉON A 49174 (mx. Ki 924)
rec. Paris, 24 October 1926
- 6 **Bam Bam Bamy Shore** 3:15
(Ray Henderson / Mort Dixon)
ODÉON A 49175 (mx. Ki 925)
rec. Paris, 24 October 1926
- 7 **I Want To Yodel** 2:21
(Spencer Williams)
ODÉON A 49180 (mx. Ki 926-2)
rec. Paris, 24 October 1926

- 8 **The Only, Only One For Me** 2:31
(James V. Monaco, Harry Warren / Bud Green)
ODÉON A 49181 (mx. Ki 938)
rec. Paris, 7 November 1926
- 9 **Feelin' Kind O' Blue** 2:50
(M + W: Bud Cooper, Herman Ruby, Al Wohlman)
ODÉON A 49182 (mx. Ki 939)
rec. Paris, 7 November 1926
- 10 **Brown Eyes, Why Are You Blue?** 3:37
(George W. Meyer / Alfred Bryan)
ODÉON A 49183 (mx. Ki 940)
rec. Paris, 7 November 1926
- 11 **Always** 2:29
(M + W: Irving Berlin)
ODÉON A 49224 (mx. Ki 956-2 = Ki 960)
rec. Paris, 20 November 1926
- 12 **I Love My Baby** 2:18
(Harry Warren / Bud Green)
ODÉON A 49225 (mx. Ki 957)
rec. Paris, 20 November 1926
- 13 **I've Found A New Baby** 2:24
(M + W: Jack Palmer, Spencer Williams)
ODÉON A 49226 (mx. Ki 958)
rec. Paris, 20 November 1926
- 14 **Skeedle-Um** 2:32
(Spencer Williams)
ODÉON A 49227 (mx. Ki 959)
rec. Paris, 20 November 1926

Chapter 102: THE FOUR HARMONY KINGS

NOTE: There are no further information to be added to the audio documents on Disc 24 - Disc 44.

- 15 Jesus Moves In De Middle Ob De Air 2:59
(M + W: traditional)
(arr.: William H. Berry)
WINNER 4354 (mx. 9810-2)
rec. London, January 1926
- 16 Little David, Play On Yo' Harp 2:49
(M + W: traditional)
(arr.: Four Harmony Kings)
WINNER 4355 (mx. 9811-2)
rec. London, January 1926
- 17 Long Ago Lullaby 3:12
(M + W: traditional)
(arr.: Ivan H. Browning, Charles E. Drayton)
WINNER 4354 (mx. 9812-2)
rec. London, January 1926
- 18 Ain't It A Shame? 3:16
(M + W: traditional)
(arr.: Ivan H. Browning, Charles E. Drayton, William H. Berry)
WINNER 4355 (mx. 9813-2)
rec. London, January 1926
- 19 De Gospel Train 2:47
(M + W: traditional)
(arr.: Ivan H. Browning, Charles E. Drayton)
WINNER 4419 (mx. 9928-2)
rec. London, ca. February 1926
- 20 A Kalliope Yodel 2:34
(Ivan H. Browning, Charles E. Drayton)
WINNER 4419 (mx. 9929-2)
rec. London, ca. February 1926
- 21 Heav'n! Heav'n! 3:08
(Harry T. Burleigh / traditional)
(arr.: Ivan H. Browning, Charles E. Drayton)
WINNER 4403 (mx. 9930-2)
rec. London, ca. February 1926
- 22 Dis Wicked Race 3:15
(M + W: traditional)
(arr.: William H. Berry, Charles E. Drayton)
WINNER 4403 (mx. 9931-1)
rec. London, ca. February 1926
- 23 Rolling And Rockin' Dem In His Arms 3:37
(M + W: traditional)
(arr.: Ivan H. Browning, Charles E. Drayton)
WINNER 4440 (mx. 10039-1)
rec. London, ca. April 1926
- 24 Joshua Fought The Battle Of Jericho 2:36
(M + W: traditional)
(arr.: Ivan H. Browning, Charles E. Drayton)
WINNER 4440 (mx. 10040-1)
rec. London, ca. April 1926

Chapter 99: HARRY HEDNOFF

- 25 He's The Hottest Man In Town! 2:47
(M + W: Owen Murphy, Jay Gorney)
POLYPHON S 40736 [S 40736] (mx. 2312 at)
rec. Stockholm, December 1925
- 26 The Crystal Potpourri 3:12
(Helge Lindberg)
POLYPHON S 40736 [S 40737] (mx. 2313 at)
rec. Stockholm, December 1925